

# THE GREYHOUND

April 21, 1998  
Volume 71, # 20

Strong Truths Well Lived Since 1927

## NEWS

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## Festival celebrates campus diversity 14th Annual International Festival to be held

by Josh Warner-Burke  
Staff Writer

Next Wednesday, April 29, between 12 noon and 2 p.m., twenty-seven cultures will be on display along the walk between Reitz Arena and the Quad. At Loyola's 14th Annual International Students Festival, tables set-up along the path will offer

authentic ethnic dishes from dozens of countries around the globe. An international fashion show will also take place, as Loyola students repre-

sentative of each culture will perform live. Students will exchange tickets for food from Africa, Japan, Greece, Italy, Korea, Guam, Thailand, Mexico, Belgium, Austria, Russia, Israel, Vietnam, and fourteen other cultures. Even Uzbekistan will be represented.

The idea is to "celebrate Loyola's ethnic diversity," as Dean Joseph Healy, Director of International Programs, puts it. "There's this assumption that everyone here is the same."

Caroline Lee, the co-chair of the International Students Festival, said. Lee's home is in Singapore, but she

came to Loyola to get "a perspective on the world" and to study speech-pathology. She said about the festival, "This is a way of saying, 'Okay, we're different, it's okay to be different, and we have a lot of fun doing it.'" Melissa Villanueva, who is from the Philippines, co-chairs the event with Lee.

The festival was rescheduled from

of the entire event.

Lee talked more about the philosophy behind the festival. "This is a very homogenous school, and with the festival we give people a chance to express themselves in a way they've been afraid to. There's a fear, I think, of expressing how we're different, and on the part of the majority of students,

also, a fear of acknowledging that we're different." The unfortunate result of the 'melting pot' idea, she explained, is that we put our hands over our

this Wednesday, April 22, to next Wednesday, April 29, because Reitz Arena became unavailable and a rain site is necessary. The food is all cooked the night before, Healy explained, so rescheduling is not an option.

All of the students who cook for the festival are volunteers recruited by one of the twenty-seven representatives and are given money in advance for their supplies and then instructed to price-in tickets—their victuals so as to break even. Marriott donates all of the plates, napkins, forks, spoons, dishes, burners, and helps with the general catering

eyes and pretend everyone is the same. "My culture is different from yours," she said.

The International Students Association, in addition to putting on this festival every year, helps international students adjust to life here during orientation and gets together on an informal basis frequently for dinners and the like. It is a support net for students adjusting to American life at the same time as they adjust to college life and, perhaps, a safe haven from the homogeneity that exists on campus.

*Lee talked more about the philosophy behind the festival. "This is a very homogenous school, and with the festival we give people a chance to express themselves in a way they've been afraid to. There's a fear, I think, of expressing how we're different, and on the part of the majority of students, also, a fear of acknowledging that we're different."*

## Mock trial examines alcohol responsibility Trial provides "reality check" for participants

by Catherine Bianco  
Staff Writer

A mock peer judicial board hearing will be hosted by the Peer Educators of the Department of Alcohol and Drug Education and Support Services on Tuesday, April 21 at 7:30 p.m. in the lobby of Wynnewood Towers. The trial is a simulation was organized by members of C.A.D.E.T., the Choice Alcohol and Drug Education Team, whose goal is to increase campus awareness to the dangers of substance abuse.

According to Kim Murphy, coordinator of C.A.D.E.T., the severity of the issue and the need for increased awareness is essential, "It's a reality check for both the victim and the person encouraging the drinking in a sense that it shows the liability issues of those who provide, support and promote excessive drinking."

The mock trial is the second of its kind presented by the Peer Judicial Educators. Last year the Peer Educators of the Counseling Center held a mock rape trial.

This year's mock trial will be

based on an alcohol overdose scenario and student actors will take on the roles of the individuals mentioned. The trial will be based on a college Peer Judicial Board hearing in which the individuals will state their side of the story to a panel of students.

The panel of Peer Judicial Board members will receive a copy of the incident report issued by the RA on duty who assessed the overdosed victim.

The panel will be able to question each of the individuals. After each person involved has his say, the panel will determine to what extent the student who is being tried is responsible for the student who overdosed.

Audience members are encouraged to participate as well or to just watch the trial. To ensure that the trial is as close as possible a representative from Student Life will be present to express the legal implications that may arise from such a situation.

A period for questions will be held and students can get all answers as well as information regarding the Code of Conduct at Loyola.

## The story behind the trial:

by Catherine Bianco  
Staff Writer

*The following is a fictional story based on events that could happen to any Loyola student. You are invited to witness the conclusion during the mock trial to be held on Tuesday, April 21, in the lobby of Wynnewood Towers.*

Jessica was ecstatic, the long weekend had finally come to an end. It was Friday, April 3, her 19th birthday and all she could think of was how ready she was to start the weekend off celebrating with her friend Chelsea. To kick off the night the girls headed for the Wharf Rat, where from 7 to 9 p.m. Chelsea drank four beers and Jessica drank five. At 9 p.m. Jessica's blood alcohol level was .11.

After the Wharf Rat Jessica and Chelsea headed to McAuley, where Jessica's boyfriend Brett, 21, was having a party to celebrate her birthday. The girls arrived at Brett's room at 10 p.m. Jessica decided to take it easy so she nursed one beer for the next hour. Chelsea did the same. Brett had been drinking for several hours before the girls had arrived and by the time they got

there it was obvious that he was pretty buzzed.

At 11 p.m. Brett pulled out a fifth of vodka and announced to everyone in the room that Jessica had to do 19 shots for her 19th birthday. Everyone in the room shouted in agreement except Chelsea. Her face grew pale and she began to worry.

At first, Jessica refused the shots, saying that she was still feeling pretty high, but Brett persisted. Jessica finally gave into him and started doing the shots. Within a period of one hour she did 11 shots. After eight shots, she tried to stop, saying that she had had enough. But Brett persisted repeating, "You're only 19 once. You can do it."

By 12 p.m. Chelsea could clearly see that Jessica had had too much. She told Brett to stop pushing her but he claimed that she could handle it.

Jessica had one more shot and then tried to stop again. When Brett saw that Jessica wanted to give up, he called her a "wimp." Jessica did two more shots and then went to lie down on the couch. She closed her eyes and Chelsea

cont. on pg. 2

## Sellinger School to open new program in China

by Suzanne Rozdeba  
Staff Writer

Loyola's Sellinger School of Business and Management and 24 other American business schools have joined with the Peking University in Beijing, China to establish the First American MBA in China, known as the Beijing International Management Center.

*"The goal of this consortium is to turn a group of enterprising students--both Chinese and American--into the leaders of businesses around the world," says Dr. Peter Lorenzi, Dean of the Sellinger School of Business and Manage-*

The Loyola professor responsible for the kick-off of this program is Fr. Ron Anton, S.J., of Management and International Studies at the Sellinger School. The American college business curriculum will be taught in English by professors from Peking University and the 25 Jesuit institutions participating. This program is in high standing, as it is recognized by the Chinese State Council.

"The goal of this consortium is to turn a group of enterprising students--both Chinese and American--into the leaders of businesses around the world," says Dr. Peter Lorenzi, Dean of the Sellinger School of Business and Management.

Starting next May, 80 graduate students will be accepted into the program, 20 percent of whom will be from America and other countries (an undergraduate program is being developed as well). Specifically, Loyola students will be offered the opportunity to spend a semester at the Beijing International Management Center as part of their MBA program.

The official degree of an MBA in international management will be offered by The Graduate School of Business of Fordham Univer-

cont. on pg 4



NEWS

Who's at fault? Students on trial for consequences of party

cont. from pg. 1  
told Brett, "That's enough." Brett finally agreed.

Fifteen minutes later, it was clear that Jessica was passed out. Chelsea and Brett carried her into Brett's bedroom to let her sleep it off. The party continued while Jessica was passed out, and 30 minutes later Chelsea went in to check on her. When she entered she realized that Jessica was vomiting in her sleep. She began shaking Jessica but she was unable to be roused. Frantically, Chelsea ran into the living room and yelled to Brett to go get help. Brett shook his head and said, "No, we'll get in trouble. She's done this before. She'll be okay." With that he made his way over to the door and announced to the room his plans to get more beer.

After he had left, Chelsea went to look for help and ran into Scott (the RA). She was distraught but she managed to tell Scott that her friend was in big trouble and that she needed help. On the way back to the room, Chelsea told Scott that she tried to tell Brett to leave Jessica alone and not to push her to drink more. She told him about the shots and

how Jessica tried to stop but Brett kept egging her on. She also told Scott that Brett didn't want her to call for help because he didn't want to get in trouble or get Jessica in trouble.

When Scott entered the room, he checked

called Jessica's parents.

At 1:20 p.m., just as Brett returned with the beer, the ambulance arrived. Scott informed Brett that Jessica overdosed and that she was being taken by ambulance to the hospital. Brett insisted that she was okay

serious condition they were unsure if she would survive the overdose.

Within one hour, Jessica's parents arrived at the hospital and Chelsea and Scott told them about the shots and Brett's part in encouraging the overdose. Because Jessica was aspirating (breathing) vomit she developed lung complications which led to Aspiration Pneumonia.

This incident occurred three weeks ago and caused Jessica to be hospitalized for a week. As a result of the Aspiration Pneumonia Jessica may be hospitalized for a week. As a result of the Aspiration Pneumonia Jessica may suffer from permanent lung damage. Jessica's boyfriend Brett was shocked when he was notified that he will be sanctioned before the Peer Judicial Board as a result of her alcohol overdose. Can Brett be held responsible?

Come hear what the students involved in the incident have to say and find out what could happen if you or a friend were in a similar situation. The hearing will be held on April 21 at 7:30 p.m. in the lobby of Wynnewood Towers.

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on Jessica and then proceeded to call Campus Police (x.5010), who arrived almost immediately. Scott also called the Head Resident for McAuley. When Campus Police arrived, they attempted to rouse Jessica and failed. Then they called 911. The Head Resident paged the Assistant Director of Student Life for McAuley and then the AD

and that everyone was making a big deal out of nothing. Scott told Brett that it would be better if he didn't come to the hospital and that he would be written up for the incident. Chelsea and Scott followed the ambulance. When Jessica arrived in the ER, her blood alcohol level was .39. The medical staff pumped her stomach but because of her

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So, you think you've seen it all this year. Well, we think you missed a few things. Catch up with what went on in next week's year-end special edition of *The Greyhound*. Ending the year in style.

<b>Classifieds &amp; Announcements</b>	Summer in-home child care wanted, 3 days per week, for 18-month old, 1 block from Loyola. Call Chris/Sara at (410) 366-9075.	must be submitted to Ann Burke, MH 208, by May 1.	<b>Apartments for Rent:</b> Spacious 1,2 & 3 BR apts. in the heart of Towson from \$450 - \$570/mo. Month to month leases available. Ideal for summer students!! (410) 821-9095.
	<b>Apartments for Rent:</b> Spacious 1,2 & 3 BR apts. in the heart of Towson from \$450 - \$570/mo. Month to month leases available. Ideal for summer students!! (410) 821-9095.	Pregnant? Free Confidential Pregnancy Tests 1-800-521-5530.	
	<b>Health Professions Interviews:</b> All students who are planning to apply to health professional schools for matriculation in Fall 1999 should sign up for an interview time with the Health Pre-professional Committee. Interviews will be held Friday, May 8, Wednesday, May 13, Thursday, May 14, and Friday, May 15. The sign-up sheet for interviews is posted outside of Dr. Elissa Derrickson's office, DS 302. Please sign up before April 29. All supporting materials	Mexico/Caribbean or Central America \$200 r.t. Europe \$179 o.w. Other world wide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Air-Tech (212)219-7000. www.airtech.com e-mail:fly@airtech.com	For Rent--One giant cardboard replica of a Loyola student, for use during prospectives weekend or when you need another guy for your intramural softball team. \$120 a day, please call Tom at x. 3910 for more info.
	<b>Apartments for Rent:</b> Spacious 1,2 & 3 BR apts. in the heart of Towson from \$450 - \$570/mo. Month to month leases available. Ideal for summer students!! (410) 821-9095.	<b>Lifeguards/Pool Managers</b> Summer Months, FT/PT Baltimore Area & Surrounding Counties Training Available DRD Pools (410) 785-7665	<b>THE APOCALYPSE IS UPON US!</b> ORTNER IS 21! HAPPY 21st Drew!  Hard hitting classifieds every week. <i>The Greyhound.</i>



# NEWS

## Sophomore goes from RA to dolphin researcher Jordan to spend summer at EPCOT after receiving internship

by Louisa Handle  
Staff Writer

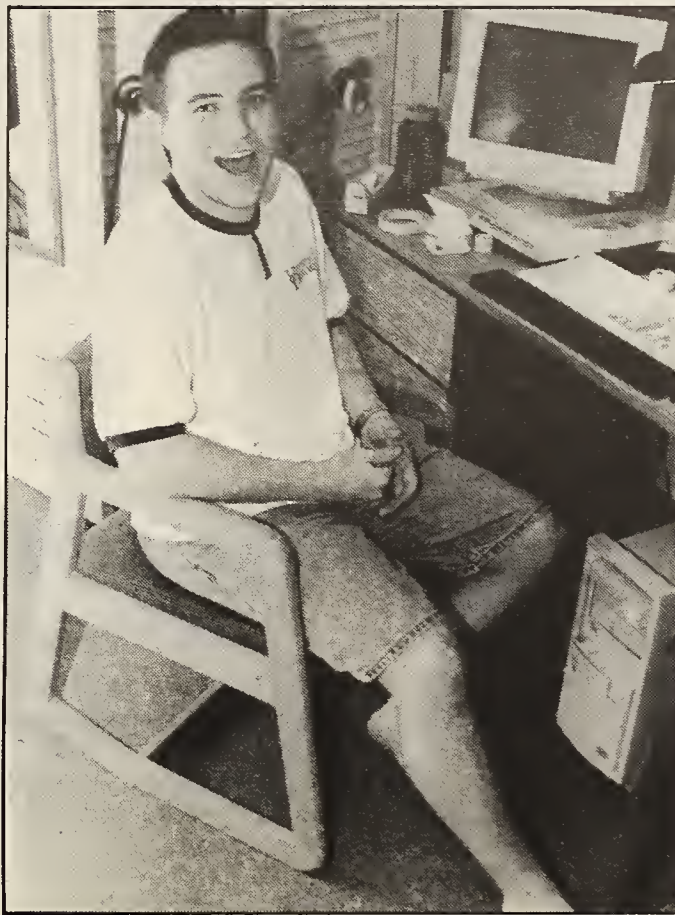
Five years of training seals at the New Jersey State Aquarium in Camden and the past two years of volunteering at the National Aquarium in Baltimore exhibit areas helped sophomore Michael Jordan land the internship of his dreams this summer. The sophomore biology/psychology major will conduct dolphin research at "The Living Seas" exhibit in Walt Disney World's EPCOT Center in Orlando, Fl.

From the beginning of May until the end of August, Jordan will research that distinctive call of dolphins, the signature whistle, and novel problem solving, which involves showing animals how to partially solve a problem and studying if the animal can put the remainder of the steps together. He will be working directly with four Atlantic bottle-nose dolphins, Toby and Bob, 15; Nina, 21; and Snapper, 14, who are in a cooperative breeding program with the U.S. Navy.

Jordan and three others were chosen from an international application pool of over 1,000. This year, the competition was even stronger than in previous years, but Jordan also credits the research he put into his application with giving him an edge. He has already spoken by telephone with the other interns, who live in San Pedro, Ca., Fort Collins, Co., and Dallas, Texas.

"This is probably the largest springboard for my career that will provide so many connections, hands-on experiences, data collection, research,

and just the general atmosphere," said Jordan, who kept in contact with Disney mostly through e-mail during the application process. He was interviewed by telephone after the group had been whittled down to 10, and he received the exciting news just as Spring Break began.



Sophomore Mike Jordan.

photo by Andrew Zapke

After first hearing about the program three years ago from a friend at the aquarium in Camden, Jordan knew that it was something that he would love to do. A member of the International Marine

Animal Trainer Association, Jordan attended last fall's conference when it was held in Baltimore. There, he learned about novel problem solving, which he wrote about in his cover letter. "I was able to write about the strengths of the program and not just 'I love dolphins,'" says Jordan, who recommends that anyone serious about marine biology consider joining IMATA.

Jordan became interested in sharks and dolphins through his sister, Julie, 21, who was a dolphin-lover since she was very young. "She's very excited that I'll be doing this," said Jordan, "But she's also a little bit jealous. She'll want to visit to see what I'm doing."

He first started at the aquarium at 14 to fulfill volunteering requirements set by his high school, St. Joseph's Preparatory, where he worked his way up until he was one of the youngest seal trainers. After graduation, he hopes to research animal behaviors, especially those of his first fascination, sharks.

The program is unpaid and does not provide housing, so Jordan will be living family outside of Orlando. Monday to Friday from 8 a.m. until as late as 8 p.m., depending on how the animals are behaving, he will set up research equipment, dive in tanks, enter research data into computers, interpret whistles, and present the information. Disney also allows the interns the opportunity to conduct their own research on the dol-

phins.

Looking around his apartment, bare after his parents recently moved out most of his things so that he can fly to Orlando on May 2, a smile covers his face. "Only 17 more days."

## SGA Junior Class holds discussions

courtesy of Bridget Farrand  
Special to the Greyhound

Over the past several months, the Junior Class SGA has sponsored a series of Roundtable Discussions. The Junior Class SGA felt that their role had become too focused on social activities and wanted to re-establish its position as the voice of the class.

These Roundtable Discussions were designed to address issues important to the class as a whole. This semester they focused on faculty-student relationships. Groups of juniors met to share their own thoughts about the topic. A clear consensus emerged from each discussion about the benefits of attending a smaller college. Almost everyone said that they felt a connection to their professors in the classroom and understood that teachers were available during their office hours. The feedback from the students revealed a sense of overall satisfaction with the faculty here at Loyola.

Some suggestions offered in the discussions involved more opportunities for interaction between students and faculty outside the classroom. Students also felt that more opportunities for faculty evaluations would increase the students' participation in the learning process.

The Junior Class SGA plans to follow through with these suggestions and comments through meeting with professors and administrators. As members of the Student Government, the Junior Class SGA understands its job as not simply providing social activities for the class. One function of the SGA is to act as a link between students and faculty at Loyola and this series of Roundtable Discussions worked to make that concept a reality.

## Student Government Association SGA '97-'98

Remember to vote in the general elections on line this Tuesday, Wednesday, and Thursday

Those who are interested in helping out with senior week, call the office of student activities at x2713.

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Or visit us at: [www.eating-disorders.com](http://www.eating-disorders.com)



## NEWS

## Campus Health Report

by Josh Chenoweth  
SHAC Reporter

Upon hearing the word "cholesterol," a majority of the population would automatically associate the term with an unhealthy lifestyle and diet. This correlation is only partly true in that cholesterol, a fat-like substance, is crucial in a number of bodily functions such as hormone production and cell membrane structure.

The body gets the cholesterol we need to stay alive by manufacturing it in the liver and through the consumption of animal products.

Unfortunately, too much intake from certain food products can lead to dangerously high levels of the fatty substance in the bloodstream.

As a result of a high blood level, the cholesterol has a greater chance of building up on the walls of arteries which can lead to coronary heart disease and heart attacks. Medical experts suggest a daily dietary intake limit of 300 mg of cholesterol which can be achieved by avoiding such foods as whole milk, shellfish, animal fat and egg yolks.

Cholesterol is carried through the bloodstream in combination with other products in a complex known as a lipoprotein. Two of the main classes of these cholesterol complexes are known as high-density lipoproteins (HDL) and low-density lipoproteins (LDL).

HDL has been found to actually aid in the removal of other cholesterol on the

walls of arteries where it is then processed in the liver.

On the other hand, LDL is the cholesterol complex that circulates in the bloodstream and can eventually clog the circulatory system.

Consequently, in order to maintain a healthy body, HDL should be maximized and LDL should be minimized. High-density lipoproteins are encouraged by a diet rich in fiber, proper body weight, and sufficient exercise. Evidence suggests that low-density lipoproteins are related to a diet high in saturated fats, obesity, smoking, and genetic inheritance.

High cholesterol can definitely lead to a number of health problems such as coronary heart disease and even heart attacks. Limiting the consumption of foods high in cholesterol is one obvious way to help prevent these consequences.

In addition, it is important to limit foods high in saturated fats since they promote the dangerous low-density lipoproteins, the cholesterol complex that can build up on artery walls.

Further information on this topic will be presented in a free lecture on April 23 from 12:30 to 1:30 p.m. in Knott Hall 02. The lecture, entitled "Is Your Number Up? Cholesterol & Diet," will be given by Dr. Annabelle Rodriguez-Oquendo as a part of Health and Wellness Week.

Also, the Student Health and Education Center at x. 5055 is available for questions as well.

## Sellinger School adds new MBA program in China

cont. from pg. 1

sity in New York City. Eventually, Lorenzi explains, Chinese students may be able to study at Loyola and the other 24 institutions during the summer.

Lorenzi feels that the MBA in China will "...create business educational opportunities for Loyola and Chinese students. Students can live and learn in another country." But as Loyola students are offered this opportunity to study in China, how many students will actually participate? "China would be a much different cultural experi-

ence for students--it's actually an attractive idea," responds Lorenzi.

A press conference will be held in New York this week to further discuss aspects of the American MBA in China. Lorenzi emphasized the tremendous amount of economic opportunities in China, especially with the current, significant economic growth in China.

Students who are interested in learning more about the constitution can contact Lorenzi at x. 2301 or Fr. Anton at x. 5328.



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**LAST CHANCE FOR THE 97-98 SCHOOL YEAR!** Don't let the last issue of *The Greyhound* pass you by without being a part of it! Writers being actively sought! Call x.2282.

*Loyola College hasn't had a good evaluation since 1994...*

*On April 28, 1998, that will change.*

Look for *The Greyhound's* "Best and Worst of Loyola 1997-98" section in next week's issue.

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LOYOLA



# OPINION

## THE GREYHOUND

Editorials, comments  
and other important stuff

**Thomas Panarese**

AND

**Elizabeth Walker**

- EDITORS -

### Odds and Ends

So, yeah, the semester seems like it is never going to end, but we promise you that help is eventually on the way! After all, classes end a week from tomorrow and (this is a shameless plug, but ...) we're all getting geared up for our last big run at the gold--our year end special issue which will be plopped throughout the campus next Tuesday.

Bad self-promotion aside, we would like to take this opportunity to remind everyone that it is not over and offer our congratulations to those who we think deserve it.

First, we wholeheartedly remind everyone to take the opportunity to vote in the SGA general elections this week. There's no better way to show you care about this campus or that you care about the democratic process.

Next, we congratulate the efforts of those who have been making the campus aware of the alarming statistics of sexual assault. The numbers presented throughout campus on flyers and t-shirts this Monday were a testimony to the horrid nature of this crime and how seriously it should be treated. We hope that everyone on campus is a little wiser for having been informed.

As finals approach, so does the halt that seems to be put on the endless amount of drinking that still takes place every weekend on Loyola's campus. We urge everyone to act responsibly when considering alcohol in the coming weeks. Yes, the semester's over and it's definitely time to celebrate, but that does not mean that somebody's livelihood should be over as well. Take a moment to think when throwing that end of the semester bash.

## Being aware of sexual assault

Do you know four women?

By the time you read this, we'll be most of the way through April--Sexual Assault Awareness Month. The Loyola community, following the example of Rape Crisis Centers across Maryland, has taken

**Mike Coffey**

Staff Writer

this month to sponsor several programs focused on the subject of sexual assault. They are designed to increase public awareness of the danger of sex crimes.

Sex crimes are among the most difficult to prevent, to combat, and to deal with after they occur. A large part of the reason for this is that they are frequently perpetrated by an acquaintance of the victim. No one suspects that their friends would rape them ... and once it's happened, it's often so hard to believe that the victim may wait too long before reporting it or taking any action. Besides, no one wants to distrust the people closest to them.

But I think one of the biggest factors in why sexual assault is such a troublesome crime for our society--and colleges in particular--to deal with is the vastness of what most people just don't know about it. For one thing, many people don't know what constitutes a sexual assault. They may think that the absence of a "no" is as good as a "yes," or that consent can be obtained through coercion or persuasion, or that intoxication

is a viable excuse for misconduct.

On Thursday the 16th, several campus groups held a forum discussion on the topic of the "Zero Statistic," i.e., that Loyola's annual crime report consistently states that there have been no instances of rape on our campus, despite the fact that this is very certainly not so. Representatives of--among other groups--Campus Police, the Health Center, and the Counseling Center agreed that they probably see such a small number of sexual assault victims in their offices because often victims are not certain they have been assaulted, or think no one will believe them, or think that some extenuating circumstance prevents them from reporting it, or are not aware of the laws concerning such a situation ... or for any number of other reasons. I'm willing to bet that another prime reason is that many people simply aren't aware of what to do or where to go after an assault. I know I wasn't, until recently. (In any situation like this, your best resource is the campus phone directory. All the numbers of every conceivable source of support the College has to offer are listed towards the front.)

Despite efforts to encourage people to report sex crimes, the zero statistic remains ... and feeds directly into another obstacle to fighting these crimes. Many people look at that zero, and say to themselves, "Well, I don't know anyone who's been assaulted, and neither does Campus Police, so it must not happen here." If people be-

lieve that it never happens, then why would they bother to prepare for it? And if it happens to them, wouldn't they naturally suppose it was an isolated incident? Wouldn't they be afraid to report it?

Even supposing it were true that sexual assault is rare at Loyola, there is still a first time for everything. Regardless of anyone's track record, if an assault happens, it needs to be reported--for the victim's sake, and for the sake of a potential future victim. And if someone tells you they've been assaulted, believe them. Imagine how you would feel if you were in their situation ... then imagine how you would feel if you told someone about it and they brushed it off, saying, "That doesn't happen here."

The truth of the matter is that it most certainly does happen, and it happens on a regular basis. Statistics vary, but some suggest a rape actually occurs every thirty seconds in the United States. If that's so, you can be assured it happens regularly here in our own little microcosm. In fact, one figure says that thirty-two percent of all rapes happen in a dorm room. This is precisely why we need a Sexual Assault Awareness Month at Loyola College. Because it does happen here, and it will happen to you or someone you know. Studies have shown that one in eight men and one in four women will be the victim of a sexual assault. So I ask again ... do you know four women?

## THE GREYHOUND

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the College unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the editorial position of the paper.



## OPINION

## LETTERS TO THE EDITOR:

*Placing blame on administrators will do no good*

Editor:

First, I've got to say: Helen, I'm sorry. I'm sorry that in the subtext of politics which lies just beneath the surface of Loyola College you were chosen to be the messenger. I'm sorry that your name has now, twice, been dragged into *The Greyhound's* editorial section. It would be more fitting, and I believe, more satisfying, for all of us if, when the foreman makes the call to shut off Wynnewood's water, he would also make the call to the hundreds of students groggily, ritually checking their voicemail in the early morning hours. Perhaps he could explain to us the need for such a shutoff as well, and we would understand that progress has never been a bargain. It's easy, very easy, to get mad: mad at Helen, mad at the foreman, mad at the Office of Student Life, mad at Loyola's "masterplanners." It's easy to see Loyola, or any particular group or faction on campus, as of one mind; we are quick to impute blame and displace our frustration onto "them."

Undoubtedly, the "powers to be" find it tempting to make us, the students, into a nebulous "they" who reach for the check stub as soon as we're inconvenienced, especially after reading recent editorials in *The Greyhound*.

It is easy for students to blame SGA for a conflict with Rusted Root, Campus Police for a parking ticket, the Office of Transportation and Parking for the inability to park as close as we would like, Susan Hardwegg for an increase in tuition, Helen Dugas for a water shutoff, and the construction workers for noise early in the morning.

***Members of the administration have chosen to work at Loyola in order to help make it a better place, not to join a faction in a war. The "us versus them" attitude has really come to a hilt lately among students, and it simply gets us nowhere.***

It's not quite as easy when you know what is going on. I like to think that because I've spoken with a number of the "powers that be" I have a better understanding than the average student of some of the more central issues which face our college. When you've actually talked to Helen Dugas, Sergio Vitale, Father Ridley, Susan Hardwegg, and Collins Downing, it's more difficult to demonize them. Members of the administration have chosen to work at Loyola in order to help make it a better place, not to join a faction in a war. The "us versus them" attitude has really come to a hilt lately among students, and it simply gets us nowhere.

As far as construction is concerned, the administration is taking flack on all sides. Tim Quinn, Special Assistant to the President for Government and Community Relations, spends a good part of his time every single day dealing with the community's complaints about the construction.

If a truck arrives five minutes too early or for some reason one of our neighbors has trouble parking, Mr. Quinn will receive a call. I pointed towards the window behind his desk at one of the houses along Cold Spring, and without a blink he told me who lived there and what their chief complaint has been.

I happened to be waiting to speak with Ms. Hardwegg on the day when water was unexpectedly shut off in Wynnewood, and during the short time I was waiting I overheard Ms. Dugas herself answer no less than five calls from angry students and parents about the construction.

Can anyone doubt that the construction workers, who most certainly have taken no part in the five-year plan, feel a bit unwelcome here?

In the most supreme irony as far as the construction is concerned, these workers have to wait just as long as we do for the shuttle in order to get to work every morning.

Why would a college that is taking so much heat from students, parents, faculty, and the community continue to undertake this massively expensive effort? Because we must expand! One of the grants which is funding the construction, a Maryland state grant being used to build the new Sellinger building, actually came to us not because it was our turn to have it but because no other college in Maryland wanted to use it! Loyola was the only school in Maryland ambitious enough to

say, "Yes, we want to expand!" Would we rather go to a school with no ambition?

The "masterplanners" of Loyola, whom I believe we could define as

Ridley, Scheye, Palmucci and Broderick, are incredibly ambitious people. Loyola will continue to rise through the ranks because of this ambition, much the same way I hope Loyola students will rise through the ranks upon graduating because of their limitless ambition.

On the issue of on-campus housing, I wish to clear up a few misconceptions. The prohibition in the Student Contract which forbids living in certain neighborhoods around campus was, first of all, forced upon us by the North Baltimore Coalition, which was formed in 1988 to serve upon Loyola a multi-million dollar lawsuit prompted by--gasp--Loyola's installment of bright lights on Curley Field without their permission. The lawsuit's plaintiffs, and the Coalition itself, is actually composed of less than 25 people. These few people, however, have a good deal of political clout downtown.

The city will not approve of any of our construction plans if an angry neighbor is

at the zoning hearing to complain. Furthermore, the prohibition actually only forbids students from living in a house whose residents are only Loyola students. Any apartment complex falls outside of this definition, so unless you want to buy a house with three other Loyola students in one of the surrounding neighborhoods,

must reinvest that surplus.

On to the much-discussed issue of parking: It should be obvious by now, but there just aren't any really convenient parking spaces that Loyola can buy. But what can be done in that area is being done, evidenced by Palmucci's purchase for nearly \$3 million of the dealership on York Road.

We often (read, very often) complain about the shuttles. I am certainly guilty of this myself. What we need to remember, however, is that Collins, who came here only seven months ago with incredible enthusiasm and made significant improvements, has a limited budget. He himself rides the shuttles everywhere. Of course he could have the most plum parking spot on campus, but

which you likely couldn't afford, you're in the clear. This is very nearly a non-issue.

I, myself, was slightly concerned that Student Life might be a moneymaker for the school when I learned from Ms. Hardwegg that it has the power to positively or negatively affect Loyola's budget and that in fact it has never been in the red.

However, Mr. Palmucci explained to me that the office has never come out with more than one or two percent surplus, and even this is only due to the fact that housing prices have to be set long before it is known how many students will accept housing and where they will live. Even if the Office of Student Life were a source of revenue for the college as a whole, no one would be making any money off the deal. A surplus from any department at any college is reinvested in the college itself. A non-profit organization

does he?

Incidentally, Collins, as well as a number of other influential administrators, would be quite happy to talk to you if you have suggestions. The front section of the Student, Staff & Faculty Handbook lists the phone number and office location of every staff member at this school. This is my bible.

If you're interested in the politics of this campus enough to write an editorial about them, perhaps it should be yours too. And even if you're only interested because you go to school here, the next time you read a pull-quote in *The Greyhound* and feel strongly about it, open up the book and give somebody a call. But don't do it because your tuition money "pays their salary"--do it because we're all of us in this together.

Josh Warner-Burke  
Class of 2000

**Editor's Note:**

For future reference, please observe our stated policy to submit articles only if they are signed. Articles should be submitted on disk with a hard copy on paper. We welcome all articles submitted in this fashion. This section needs new ideas, interesting commentary, and refreshing points of view.

**THE GREYHOUND****Letters to the Editor Policy**

*The Greyhound* encourages student response to the various articles printed in the newspaper. All letters to the editor must be typed and include the author's name and telephone number or extension. Names will be withheld only under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication.

If possible, please submit the letter on disk in IBM or Macintosh WordPerfect format. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the grey box by *The Greyhound* office, T05E Wynnewood (in the basement by the laundry room).



## OPINION

*Proud to be a part of Loyola College*

## Editor:

Earlier this week an anonymous, two-page letter appeared on Loyola's campus. One was posted on the door of my Charleston apartment. I stopped to read it and was surprised, unfortunately not at the content of the letter, but at the blatantly bitter motivation of it.

The letter listed various reasons behind "Loyola College's real agenda: get more money." The student writing the letter claimed that Loyola only wants to increase its own "money and the prestige that goes along with it." I sincerely hope that Loyola College continues to increase its "prestige," if the student is referring to Loyola's excellent reputation throughout the region. As for the money that goes along with it, it takes bricks to build a house, and while I don't enjoy the current construction hassles on campus, everything that we have and enjoy here right now was built at one time. I'm sure the undergraduates then didn't enjoy the process either. It is plainly selfish to only want good things for yourself.

Going to Loyola should be seen as joining and contributing to a proud tradition, appreciating what our predecessors and fellow alumni went through for us, and wishing to make Loyola an even better place that we will be proud to come back to and call our alma mater.

The student writing the letter complains about water shutoffs, power outages, parking problems, poor cafeteria service, not enough computers on campus, and being written up by campus authorities with-

out warning. Welcome to a mild introduction to the real world after being sheltered by your parents your whole life. When you get a real apartment, surprise, now and then the power might go out or the water may be shut off. You may not always get a nice parking spot, and you might not always be able to afford brand name foods (or food at all) or a nice computer (if at all).

Give up the silver spoon. And how would you like it if our campus police called in the Baltimore police and arrested you, issuing you a fine for underage drinking next time. You will not always get "warnings" in the real world. Perhaps the only legitimate complaint here is having to move out of your apartments during break. For all these grievances the most appropriate response is: move off campus. Loyola is not stopping you. Living on campus is a minor convenience only, and one that I happily pay for. Live in a regular apartment and then you'll learn what the real world is like.

"Do we really need so many flowers?" the student whines on. No, we don't need them, but I would sure like them. And now is a good time to thank our fairly small grounds keeping staff for doing such an excellent job at keeping our campus "Evergreen." I'm happy that our campus is so pleasing to walk across and live on, and very proud when people in the community compliment me on it.

The student continues to complain about the Christmas bonuses distributed by our administration and how the President's house is too nice, notably its sofa. I wish my own concerns in life were so petty, about who did a good job and deserved a reward (our faculty is one of the best in the country, because they are here to teach and teach well, when certain students bother to show up for class), and who had a nicer couch than I did. Our President works hard too, and his

presence on campus and throughout the region (he makes trips across the country to meet alumni and parents) are to be applauded. He could happily sit at the House in his nice comfy sofa, doing paper work and taking calls all day. But he obviously wants to do more, because he cares about our school.

The students still continues on: "Has anyone else noticed that athletes here get preferential treatment?" Wow. That never happens in the real world. And just so you know, I for one am very proud when athletes do well, and people know the name Loyola, because I am part of the community here, and any accomplishment of its members is shared with me, and I hope to share my accomplishments with them.

Athletes put in countless hours working very hard, in addition to classes, and deserve support from the school in their endeavors. Two of Loyola's notable graduates are Pam Shriver, a renowned tennis player, and Jim McKay, sports announcer. They do a lot more than just play games. If they bring money to the school because they attract

***Going to Loyola should be seen as joining and contributing to a proud tradition, appreciating what our predecessors and fellow alumni went through for us, and wishing to make Loyola an even better place that we will be proud to come back to and call our alma mater. . . I'm not paying to walk across a stage, get a diploma, or even get a job. I am paying for the opportunity to learn from some amazing people, teachers, faculty, staff, coaches, and classmates (of all years) included.***

more students who pay tuition, good. That's more money for Loyola to make itself a better place. And anyone who has ever played a team sport knows that, despite the cliché, it builds character. Learning to work with others and share the communal rewards is learning to be part of a community, whether it be a team, a classroom, an office, or a college. It is plainly selfish, once again, to be jealous of what others work hard to get.

Finally, it comes down to the punch. The poor little student, who we are all heartily invited to commiserate with in their struggle against Evil Mastermind, Loyola College (doubtless run by malicious old men who sit around board tables, drumming their fingers together and thinking of ways to get the poor little student) is not graduating on time. Why? Because "they aren't" lucky enough to have that." I don't doubt their definition of luck, but there is no lottery where you scratch off a ticket and win a diploma. The only way to get a diploma is to learn. And to learn, you have to take classes. Yes, all of them.

This is liberal arts education, and you knew it when you came here. Being "four or five classes short" is an entire semester, not some paltry amount. It's unfortunate that this student holds a semester's worth of classes in such low regard (the student calls this semester of learning "a bit short"). I think that a semester is a huge opportunity to learn. And once you learn, you earn your diploma. The student's chief grievance is not getting to walk at graduation with his/her friends. You should go. Cheer your friends on. Be proud of them. They've accomplished an amazing thing. Don't be jealous of your friends for being done. That would be selfish. Instead, be proud that when they walk, it's special. It wouldn't be such a big deal if it didn't take a lot of work (all thirty-five to thirty-nine classes) to do it.

The student says that "these unlucky few (who don't graduate in time) are told that if the ceremony is that important to them and their families, they can come back the following May and walk across the stage with a bunch of people they don't know." If walking across the stage is so important to you to distribute this letter, then why don't you A) sign your name, and B) get your classes done. As for people you don't know, you should know more than just the narrow range of people in your own class. That's part of a community. It would be sad if the varsity athletes on a team didn't know the JV, or the president of a company didn't know the middle management people. Somebody might call them self-centered.

The student writes angrily, "We are paying to walk across that stage." Some things can't just be bought, that would make it way too easy. I'm not paying to walk across a stage, get a diploma, or even get a job. I am paying for an opportunity to learn from some amazing people, teachers, faculty, staff, coaches, and classmates (of all years) included. Maybe once I've demonstrated that, I'll reap the benefits of respect that come with it all.

I have learned many things at Loyola from all types of people in the Loyola College community. The grounds keeping staff works hard to keep our campus beautiful. And they're doing a great job. Student life and campus police try and keep us safe when we do foolish things sometimes. And they are doing a great job. Marriott has theme nights at several locations on campus so we have both fun and convenience. And they are doing a great job

also. Our administration tries to make things run smoothly at all levels; they do are doing a great job. Our fellow student athletes work hard all year round to make Loyola's name stand for that work ethic and they are succeeding. I can say the same thing about our teachers. They care about us so much, and they truly love us (to borrow an idea from the Distinguished Teacher of the Year) in a parental way (maybe that's why they call your school your alma mater). That's why our teachers are hard on us and encourage us to do what's good for us.

I've learned that all of these people work hard for me, for themselves, and for our entire community. We all reap the benefits of it and should try to contribute to it. I also have learned that there are some people who are spoiled, self-centered, and selfish; they often end up bitter. But, I have also learned that if they get kicked in the behind by the real world (i.e. not always getting exactly what they want or what they paid for) these people will often have a little temper tantrum/pity party for themselves. One of them distributed a letter, but was too ashamed to put their name on it. They should be. Because they obviously don't respect the hard work and sacrifice that all of us who graduate make.

When I walk across the stage one day (however long it takes me), I'll be so proud. I'll be joining a distinguished community of people who didn't just pay (or whose parents paid) to go to Loyola. I'll be one of those lucky people who worked a lot, learned a lot, and had a lot fun. I'll be proud to call Loyola College my alma mater.

Jerome Graber  
Class of 1999

Letter from  
the editor:

As the opinion editor of *The Greyhound*, I hear a lot of complaining, whining, and general frustration with Loyola. I agree with a lot of it, however, I would not go to the extent of many of the students who voice these agitated opinions.

Emily Stewart

Opinion Editor

Many things such as construction, parking, and costs do get on my nerves. When things get in the way of my general daily routines or just make my life complicated, sure I get ticked off. However, I do realize much of it cannot be prevented. These things are needed to improve our school.

I came to Loyola fully aware of the construction to come and other changes that would occur, yet I still chose to come here over other schools. I suspect a lot of students here had other choices, yet still chose Loyola.

Why? Because Loyola has a lot to offer. To name a few, extensive study abroad programs and exchanges, a prestigious faculty, and a beautiful campus. I never thought college would be such a great experience for me. I have met tons of people and done a multitude of new things. In just one year here, my life has changed so much.

I cannot imagine what my life would be like if I had chosen one of the other schools I was accepted to. I truly believe that I would not be better off anywhere else. From what I see around campus, I feel that many people here have similar opinions. So why is it that so many people feel the need to be so angry with the school? I too feel strongly about certain things going on at Loyola, but I still think Loyola is a great place.

Going on and on about things that we can't do anything about, like construction, will do no good. If it is something that we can change or improve, then yes, an opinion should be voiced. I fully understand the need for this, and that's why I am *The Greyhound's* Opinions Editor. I am completely in support of being able to voice ones opinion. I love debating the issues and making people mad--controversy makes life interesting. I just wonder if certain things are worth debating about.

I hear a lot of people complain about our housing, yet we have the better housing conditions when than most other schools in the nation. We need to realize exactly how good we have it here; and I'm not just talking about housing.

Perhaps we should all sit back and look at the big picture once in a while. Let's look at Loyola as a whole institution. There are good things and bad things, as with any school. We must see what can be done about the relatively few bad things without overlooking what's good here.

After we graduate, we will have a prestigious diploma to show for ourselves. I for one will be proud to have been a part of Loyola. I am having an absolutely phenomenal time here! I have come to the conclusion that everything should be taken in stride; the world will not cease rotating because something goes wrong. Life will continue, therefore the best should be made of everything. Make life interesting or sit in the back of the classroom with your head down. I choose the first alternative. I chose Loyola and I am so glad I did. One year here has changed me so much; I can't wait to see what three more will bring.



## FEATURES

## Gang Starr makes triumphant comeback on new label

by Michael Kenny  
Staff Writer

After a lengthy hiatus, which included the demise of their EMI Record label, Gangstarr has once again raised the status bar by which all other hip-hop acts should be judged. Under Noo Trybe Records, the Brooklyn duo of Geru and DJ Premier (Primo) has released their fifth LP, appropriately titled, *Moment of Truth*. Even with the high expectations this album brings with it, hip-hop heads will certainly not be disappointed.

After their highly acclaimed fourth release, *Hard to Earn*, Geru and Primo temporarily went their separate ways to establish their individual identities on the hip-hop scene. Geru released two albums, *Jazzmatazz* and *Jazzmatazz II*, in which he collaborated with the likes of Branford Marsallis, Chauka Khan, and Jamiroquai, among others. The *Jazzmatazz* albums, as Geru explained, were an, "experimental fusion of hip-hop and jazz,"

and also included Geru's own production. Meanwhile, Primo kept himself busy lacing tracks for the likes of M.O.P., Jeru, Group Home, KRS 1, Nas, O.C., Rakim, Jay-Z, and Biggie, leaving no doubt as to why he is the greatest producer hip-hop has ever seen.

In 1998, one of hip-hop's greatest duos returns to release a 20

track (all songs!) masterpiece. With the radio releases of "You Know my Steez" and "Royalty," Gangstarr was sure to leave their fans' mouths watering for more, and *Moment of Truth* is chock full of gems.

The album is tight from beginning to end. In "Robinhood Theory," Geru professes his desire to give back to the struggling black community: "Squeeze the juice out of all the suckers with power and pour some back out/so

as to water the flowers/this world is ours/that's why the devils are leary/its our inheritance/this is my robinhood theory." In "Work," while Geru blesses the microphone, Premiere provides an upbeat tempo

***It's obvious that Gangstarr can hold their own against anyone, due to the vast talents that the two members possess.***

teamed with an amazing piano sample to keep everybody's head boppin'.

It's obvious that Gangstarr can hold their own against anyone, due to the vast talents that the two members possess. It's the outside appearances on *Moment of Truth*, however, that provide for some of the phattest tracks on the album. With the help of M.O.P., Geru examines the relationship between business and friends in "B.I. vs Friendship." West coast head

Scarface appears on the track "Betrayal." Primo provides a sick beat, while Geru and 'Face relate stories of people being betrayed by their loved ones as a result of money and greed.

Rightfully so, the best appearance on the album provides for the best song as well. Wu Tang's Inspeckta Deck teams up with Gangstarr to create "Above the Clouds." Just the combination of these hip-

hop all-stars should leave fans anxious to hear the track, and these three phenoms do satisfy their thirst. With Primo on the boards and Geru ripping it, Deck comes in to do his thing: "I span the universe and return to earth to claim my throne/the maker, owner, plus sole controller/Ayhatolla rest in the sky/the clouds my sofa".

Other dope songs include the title track, "What I'm Here 4," and "Next Time." Geru also produces two songs himself. "She Knows

What She Wants" is a chilled out track about a girl who will do anything to get her way, and "Make 'Em Pay" features underground head Krumnsnatcha and has Premier on the keyboards.

Gangstarr has been in the game since 1989 with their first release, *No More Mr. Nice Guy*, on Wild Pitch Records. Geru and DJ Premier have remained one of the few old school groups that not only stayed above water in the rap industry, but kept getting better with each release. They have attained some mainstream success, yet still remain true to underground hip-hop. Their music is from the heart and while it recognizes the corruptness in the world, a positive message is always relayed. *Moment of Truth* is without a doubt, the hip-hop album of 1998, and it certainly solidifies Gangstarr's position as one of if not the greatest two man combination of all time. As Geru says in "Royalty": "Again...Gangstarr has done it".

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2/98

## The Newton Boys gangster film : much ado about nothing

by Chip Goldner  
Staff Writer

The press junket for *The Newton Boys* says that they were the most successful bank robbers in American history: over 80 banks broken into from Texas to Canada, a three million dollar train heist, and more money than all other well known gangs, such as Bonnie and Clyde or the Dalton Brothers, put together. But they never killed anybody. They never stole from the poor or woman and children. They never snitched to the cops. In other words, they never did anything exciting, so why make a movie about their lives?

This is a question I found myself asking less than halfway through *The Newton Boys*: Why make this movie? I think the reason these four brothers from Texas are not infamous is because they are boring, and boring subject matter makes for a boring movie.

The gang is composed of Willis (Matthew McConaughey), Joe (Skeet Ulrich), Jess (Ethan Hawke), and Dock (Vincent D'Onofrio). There is nothing wrong with any of their performances during the picture. In fact, all of them do a rather good job.

The problem is that we see too much of them hanging out together and acting instead of doing something that is mildly exciting.

I expect gangster pictures to have well-rounded characters taking part in interesting criminal acts. I want gun battles. I want deception. I don't care to see a gang do nothing

but hang out and waste my time. And that is exactly what happens; they do nothing. Granted, the acting is fine while they do this nothing (some great accents, but I think McConaughey is from Texas anyway), but that doesn't change the

fact that at the core, it is still nothing!

This feeling of time wasted ruins all good aspects of the picture. Besides worthy performances, the look of the picture is splendidly accomplished. It was the Roaring 20s in my mind. The clothes looked authentic, and so did the cars. Even the banjo music fit in nicely, but what happens in this thoroughly researched and meticulously created world? Nothing!!

To sum things up, *The Newton Boys* is boring. Good acting, nice looking, but none-the-less, very boring.



Jess Newton (Ethan Hawke) laughs, apparently unaware that his movie is disappointing.

Photo by Deana Newcomb



## FEATURES

# FROM THE NOSEBLEEDS

## "The Intramural Diaries: Battery" by Tom Panarese

So, what superstitions do you have? Come on, be honest. You're superstitious. Oh yeah, then why do you always make sure that you crack your knuckles before you take an exam? Why did you break your pencils in half and chuck them in a mailbox on the way home each time you took the SAT's? Don't play stupid. I know you're superstitious. I'm superstitious. I bust my knuckles loudly right before I start playing the piano. I take my foot off the gas pedal whenever I go over a drawbridge. I always come up with the idea for my column during "ER" and write it right afterwards. And, I'm a pitcher.

That last thing doesn't sound too superstitious, does it? Well, let me explain. Ballplayers are probably the most superstitious people in the world—they have certain things they do before the game that they know will help them perform well on the field. Pitchers are probably the worst—they have jinxes. For instance, they never talk about a perfect game while pitching one. That jinxes it.

My team's got some weird pre-game superstitious rituals. They've never worked in the past. Well, actually, they are starting to work ... or at least that's what I'm told. I chalk our 2-0 spring record in Men's Soft-

ball to the fact that we're playing and hitting solid, but hey, these are my friends we're talking about here, and when it comes to my

*Yes, ladies, I'm about as stupid and macho as they come ... okay, I'm not macho. I'm just stupid. Or crazy. My friends seem to think that's the case.*

team, anything that will help us win ... we'll do it. Anyway, if you go into 601 about an hour before a Men's Softball game featuring the Siberian Express is set to begin, you might see some weird things.

First, about 45 minutes before game time, I get dressed. I put on blue mesh shorts, a Dartmouth or Loyola t-shirt, the Dartmouth hockey jersey with "Panarese ... 23" ironed on the back, and my green Loyola hat. After that, it's white socks and a pair of decimated Reeboks that I have had since I was seventeen.

Fifteen minutes later, my roommates join in the fun. Wearing the uniforms that have brought them luck in the past, we shut our apartment door and blast Rocky theme music from Drew's stereo. It's not just any Rocky music, however, it's "Hearts on Fire" from *Rocky IV*, the movie that Russ insists

ended the Cold War. After that, some of the training montages are introduced and we psyche ourselves up for the game. Note that we have our apartment door closed ... for obvious reasons.

Anyway, I've found something appropriate with the Rocky theme music being played before each men's softball game this spring season. Is it because we're incredible underdogs that shock the champs? Not really. It's more like, we take the most physical abuse out on the field. I mean, I know that softball can be rough, but what I've had to go through this season is ridiculous.

All right, I was whining a little there, which I shouldn't. After all, in the off season, I continue to shock and amaze my friends at home by playing hockey without a chest protector, which is usually vital to a goalie. So's a cup, and I don't play with that, either. Yes, ladies, I'm about as stupid

and macho as they come ... okay, I'm not macho. I'm just stupid. Or crazy. My friends seem to think that's the case.

This season's Express lineup is filled with players who are card carrying members of the "Take one for the team club." Last year's most honored inductee was Phil "The Thrill" Harty, who really took one for the team when an errant throw found itself embedded in his family jewels. This year, I'm proud to say that we have three new inductees, including myself.

Drew has always amazed us with his fielding and hitting. He's a power hitter extraordinaire, a pretty quick center fielder, and an absolute klutz during practice. Last week while we were throwing the ball around, Russ nearly shattered his collarbone when he wasn't paying attention. I mean, one minute, he was talking to Phil,

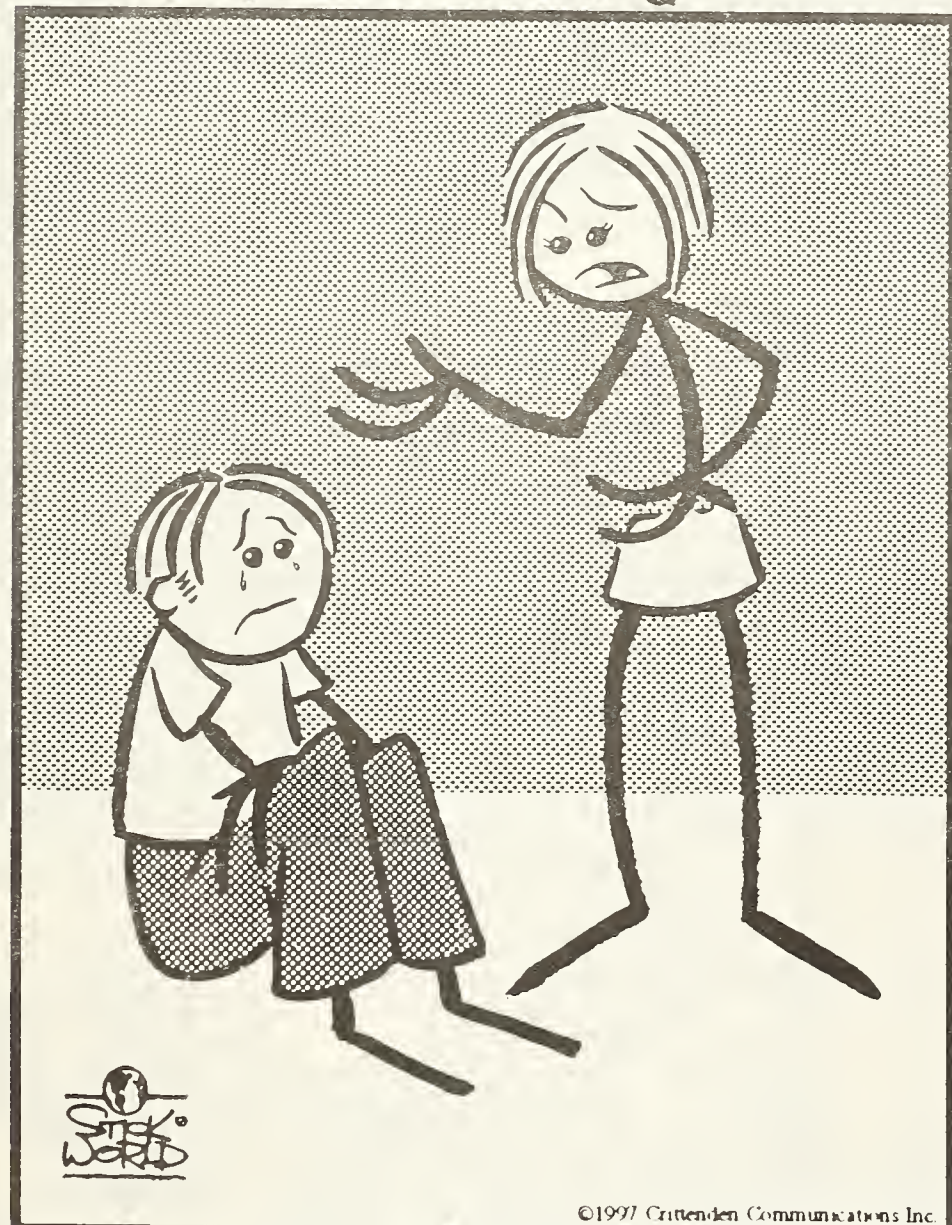
the next, we were all hearing a loud "thwack" from his direction. Gives new meaning to the phrase "heads up," I guess.

Mike Foran, the man who singlehandedly defeated the Really Good Team (and would have done it twice if that ball hadn't been caught in our first game), is the second. He not only took a throw to the side of the head while rounding third towards home in a co-ed game, but he's helped us who are inept at base running gain a few pointers. In our first game against Rotting Corpse, Mike got caught in a run-down between first and second base. Desperate to avoid being tagged out, he dove for second. Now, mind you, we play on Curley Field, which is astroturf, and on which one can stop on a dime. Mike learned that the hard way. I saw him airborne and then stop short, his finger on second, the second baseman's glove on his back. He was obviously out, but come on, you have to give him some credit for the effort.

Finally, as if you didn't know already, there was me (like I'd let a week go by without talking about myself). Actually, it's my knees that have made it into this elite club. First, last fall, I took a line drive to the left knee that bounced off the right and somewhere towards third base. Second, last Wednesday, a hard ground ball found its way to my calf and was luckily deflected in Foran's direction for the out at first. In the same game, bottom of the seventh and two outs, I took a shot to the left knee, which just happened to deflect right into Mike's glove for the last out. Two days later and you can still see the impact.

In Wednesday's game, I took a line drive to the palm of my extended hand. It stung a little, but I sucked it up and pitched for a victory. We're in the championship on the April 26. How cool is that? And all because I never learned how to dodge something when it was coming at me. But we've won each time and that's what counts. Although I did tell Dave Capen to peg me with a throw from left in the next game. I dunno, it's just another stupid superstition.

# STICKWORLD



"I know you want to get back together. I know you want to work things out. I feel the exact same way... except completely different."

## Poltz, Jewel's co-writer, releases bland debut

by Valerie McCahan  
Staff Writer

Steve Poltz, best known for his collaborative writing with Alaskan pop star Jewel, recently released a solo album entitled *One Left Shoe*. The songs mainly consist of Poltz and his acoustic guitar, but also include guest performances, such as back-up vocals from Jewel herself and the Mighty Mighty Bosstones' horn section.

Other than his establishing credentials, Poltz shows no promise of ever "making it" in the music business. His voice hits you from the start as annoyingly bland, like a once Generation-X-er gone adult contemporary. Now I know why he was Jewel's co-writer and not back up singer. In trying to optimistically find one good quality to salvage this review of the album, I tried to catch some mind-blowing lyrics. It didn't work.

The opening of the seventh track, "Impala," seemed promising with the help of the Bosstones' horns, but even that lost my approval when Poltz broke out into a chorus of "doo-wop-doo-wop."



Steve Poltz's new release shows little promise in "making it."

Photo by Henry Diltz

Poltz goes so far as to describe himself as, "a lover...I love love." I was hoping to hear some of this passion he ascribes to himself. The closest he came to conveying this was in his title track in which he swoons, "I'm lonely without you/just like one left shoe." Any shred of decency this song had flew out the window with Poltz's right shoe.

The more of the album I listened to, the more Poltz sounded like a guest on Sesame Street, mostly like the ones who come on and start singing to Big Bird about how he shouldn't worry about being a big, yellow bird. It was that bad.

I hope this album gets lost somewhere under my bed never to be found again. I am less of a person having listened to it.



## FEATURES

Grunge sadly resurfaces in Creed's debut effort *My Own Prison*

by **Brendan Maher**  
Staff Writer

They told me that grunge was dead, and I did a little happy-joy dance all over my old Nirvana *Nevermind* CD, but it was all a ruse. I've been fooled you see. Grunge is alive and well with all of its toe scuffing, sneaker staring, "I'm so bored and nihilistic" anti-energy. Only it has relocated from the rain soaked flannel depression of the Pacific Northwest to Tallahassee, Florida. With the release of Creed's debut, *My Own Prison* (yes, you have heard the title track on the radio like a million times), the charts have once again opened up to the distorted drearydom of grunge. When confronted with the notion that they sound an awful lot like the Seattle crews who taught us that angst is cool, they simply said, "Thanks, that's just like saying you look a lot like Brad Pitt."

This MTV bound quartet is made up of guitarist Mark Tremonti, bassist Brian Marshall, drummer Scott Phillips, and lead singer/"super cool front man" Scott Stapp, who looks a little like Joey Lawrence, and tries his hardest to sound like Eddie Vedder. Stapp, by the way, was a troubled teen who left his overprotective parents to make it on his own. He claims that electric guitar was banned from his home, and that he never heard Led Zeppelin until

1994. Poor guy. On the whole, Creed has a pretty familiar sound with that dropped 'D' wall-o-guitar energy of a pre 90s Soundgarden, the melancholy heroin harmonies of Alice in Chains, and the indistinguishable, "I'm a guitarist, but I



Creed has a very "Seattle" sound on their first release.

Photo by Danny Clinch

wish I was drummer," melodies of Metallica.

*My Own Prison* bursts through the speakers with "Torn" a hard driven anti-establishment song with a lot of chorus effects on the slow parts that remind me of a certain everlasting sell out heavy metal group whom I care not to mention again. "Ode," the second track, isn't too bad, with some nice heavy melodies, and a good show of musical talent. Then of course comes "My Own Prison," which

has, if you ask me, the best line on the album: "Shoulda been dead on a Sunday mornin bargin my head," because I myself have felt that way many times. The tracks trudge on through some of the more boring songs like, "Pity For a Dime," "In America," which has a nice little pro-life statement in it, "Illusion" which lyrically rips off The Clash ("should I stay or should I go"--come on guys!). "Unforgiven" is next, and I couldn't help but wonder where they got the name for that one, not to mention the final track: "One."

These guys have come a long way in a very short amount of time, and they promise to stay true to their listeners by playing only small and medium sized venues. In fact, they played Bohager's Monday, April 6.

*My Own Prison* is definitely not the best release of 1997, but it shows some promise. They need to work on attaining their own definitive style without biting off of the multi-platinum success of the Seattle phenomenon. The album isn't worth the purchase, but I hear they have good stage presence. So, I figure I'll give them a chance next time they come to town, but only if they promise to stop playing that song on the radio a million times a day.

by **Jeff Couto**  
Staff Writer

*Lost in Space* does not leave one lost for words

To be or not to be lost, that is the question that you will ask yourselves citizens, when you watch *Lost In Space: the Movie*. The film, which premiered two weeks ago, is still going strong and even managed to take *Titanic* out of the number one spot in the box office. So how good is it when compared to *Titanic*? At first you may wonder why I even compare these two movies. They don't seem to have anything in common you say. Well they both have incredible jaw dropping special effects and they both feature a ship that ultimately meets a horrible fate. Suffice to say that *Lost In Space* doesn't have Leonardo, although that is not such a bad thing when you think about it.

So what is *Lost in Space* about? The story centers around the Robinson family and their quest to save the Earth by creating a wormhole in space. The problem with this plan is that they must complete one of the doorways of this wormhole manually on another planet that fifteen years away from earth. Because of this distance, Mr. Robinson insists on bringing his family along with him on the mission. However, the Robinsons were not counting on a rebel group who was trying to sabotage the launch of the Jupiter 1 and managed to get one of their agents on the ship. This agent, Dr. Smith, programs a robot to destroy the family and the ship

once he gets off the Jupiter 1. The problem starts when Smith can't get off the ship and the robot begins his program of doom. With the help of the Robinsons, Smith manages to save the ship, but the result of the robot's attack was the loss of their navigational system and are now lost in space (hence the title of the movie).

The story itself is not too bad and it actually has its moments, but the acting is a whole other story. Matt LeBlanc who plays Don West is the movie's worst nightmare and along with Heather Graham and Lacey Chabert, turn in the worst acting this side of Inframan (obscure reference by this author). If anything, you will giggle when you see them trying to do dramatic scenes that are supposed to make us feel something for the characters. I actually found myself hoping to see them eaten by the spiders so that I would not have to endure their torturous acting anymore.

The movie does have the greatest special effects ever seen by mankind and it is on this basis that I would recommend watching the movie. When you see the first scene in the movie, I guarantee that your jaw will drop through the floor. I would, however, recommend not watching this for the story since it's not the best you will ever see. Therefore, on a scale of 1-167, I give this movie a 70 just for the special effects and 20 bonus points for trying to put a story in to go along with the effects.

New album, *Cinematic Superthug*, from "pop-industrial" rockers The Hunger leaves listeners hungry for something more

by **Chris Hamilton**  
Staff Writer

In the 80s, we thought we had a lot of options. Rock. Country. Metal. Rap. Pop. We had what we thought was an endless myriad of musical choices to explore. We didn't know what we were in store for.

With the birth of the 90s, came the emergence of a ridiculous number of genres into the musical mainstream. Trip-hop, alterna-country, third wave ska, rockabilly, among others, flooded American airwaves. Now, a new genre has emerged: pop-industrial. Different from its more intense and radio-unfriendly industrial counterpart that has been brewing in the underground music scene since the late 70s, pop-industrial sands its edges with pop hooks making itself the latest buzz clip on MTV. You know some of the groups: Gravity Kills, Stabbing Westward, Filter...and now The Hunger.

The Hunger, hailing from Houston, Texas, first broke into the mainstream with the single "Vanishing Cream" from their 1996

album *Devil Thumbs a Ride*. The track proved itself as both a club and radio hit, making it onto *Billboard Magazine's* Top 50 Mainstream Rock Songs of 1996. Their new album, *Cinematic Superthug*, exhibits some of that same ambition.

The album opens up with "Free," a dedication to the murdered brother

bing Westward tracks.

The first single, "Moderation," is by far one of the most "interesting" tracks on the album. A song about alcoholism, it opens with a two-tone ska guitar riff backed by random synthesized blips and beeps. Add to that poorly written lyrics ("I think I'll have to take a drink

again/I'll have to drink until the end") and a mean guitar solo by Steven Bogle, and you have a very bizarre single.

The album continues through thirteen tracks of melodic vocals and loud guitars. "Phoenix," perhaps the catchiest song on the album, complete with a jazz interlude, Van Halen-esque guitar solo, and sampled symbol crashes, abruptly cuts off after 3 minutes and 25 seconds of pure rock goodness. In "Whore," the Thomas brothers belt out the promiscuity of their friends, in a manner very similar to Stone Temple Pilots' "Big Bang Baby." In

"One Constant," the brothers lose the industrial tone altogether and convert to straight pop. "Going Down" ends the CD, with lyrics and music entirely too similar to Nine Inch Nail's "Down in it."

So if you're a big fan of the whole pop-industrial phenomenon, *Cinematic Superthug* is available in stores now. Or you can wait until you hear it on the radio first.

**The first single, "Moderation," ...opens with a two-tone ska guitar riff backed by random synthesized blips and beeps. Add to that poorly written lyrics ("I think I'll have to take a drink again/I'll have to drink until the end") and a mean guitar solo by Steven Bogle, and you have a very bizarre single.**

of vocalists/keyboardists Jeff and Thomas Wilson. The guitar and bass oriented song pumps through with Gravity Kills-esque vocals, care of the Wilson brothers. The second track, "Cinematic Superthug," has a very 311-meets-The Deftones sound, driven by the heavy bass line of Brian Albritton. The third track, "Ray," about child abduction, combines classic hard rock choruses of screaming and distortion with light melodic pop verses, reminiscent of current Stab-

Robert Downey Jr. Heather Graham Natasha Gregson Wagner

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## FEATURES

# Kunstler lecture criticizes rampant suburbanization of America

## Novelist advocates the resurrection of urban society in today's world

by Irene Thompson  
Assistant Features Editor

"Over time the nation will become a place not worth defending," claimed James Kunstler in his talk on suburban development sponsored by the Loyola Peace and Justice Activities. Kunstler, a novelist, proposed that the "new urbanist movement" in architecture and city planning would cure the destruction of life caused by the rise of suburbia.

In his lecture/slide show entitled "Can America Survive Suburbia?," Kunstler advocated bringing the "urban" back to society to create places people want to be in. He did this by comparing slides of European cities and features of old American cities to the suburban towns of today.

Kunstler said that Americans, "have degraded the public realm," through suburban development, thus destroying community, the common good, and public interest. The buildings and streets of these towns physically show the deterioration of our societal values.

The new urbanist movement would develop a, "vocabulary of design," where buildings would "say" something. Kunstler believes that today's buildings do not say anything. To prove this he showed slides of many stores and other public places that have blank walls which do not create interest. He feels that society suffers when street after street is designed in

such a way that nothing draws your attention out of the "tunnel" you're walking in. The blank wall has become normal to us and has led to the, "erosion of souls."

Kunstler added that the growth of "housing developments" in the suburbs creates detached civic institutions. These developments are not real towns; they don't add up to real places. People living here cannot find the sense of unity they need, and they lose their sense of culture. The houses themselves are not even "real;" they are abstraction reproductions of country homes. Because of this, people become displaced from that which is authentic.

Many of the downfalls of suburbia adversely affect the way children grow up in our society, according to Kunstler. One of these problems is that suburban towns physically perpetuate automobile dependency. Kids become dependent on their parents to take them everywhere because nothing important to them is within walking distance.

At the critical point in a child's life when he or she should be developing personal sovereignty, the child growing up in suburbia is not closely connected to the public realm and therefore cannot freely explore his or her surroundings. While a kid in an urban setting can walk wherever he or she needs to go, the suburban kid must depend on the "soccer mom" to cart him or her

around.

Kids growing up in the "old," urban setting also get a chance to practice being socialized in a way suburban kids cannot. Urban kids could hang out in coffee shops, where they were not allowed to do anything completely uncivilized, while suburban children have no choice but to congregate in the appropriately-named "open spaces" according to Kunstler. Civic amenity and connection to the public realm are easier to come by when living in urban surroundings.

The idea of "open space" is another problem for Kunstler. Suburbia attempts to create this open space, but misuses the term by applying it to any place grass is thrown down between buildings. In the ideal town setting, "open space" would be considered the park, square, or garden area people stop in to escape the hectic pace of the city around them. It should exude tranquility rather than be a bustling area; suburbia has reversed the two.

The lecture also demonstrated how the design of suburban buildings doesn't live up to the money-making potential the urban buildings once had. Kunstler stated that the ideal building would meet the sidewalk edge and be several stories tall, with shopping activities on the ground level and space that can be rented out on each of the

higher floors. Suburban buildings tend to be one-story only and miss out on the ability to profit through renting extra space. Kunstler believes all buildings should regain this basic format.

Kunstler explained that American cities are in ruins, but suburbia is not an adequate substitute for them. Cities became miserable places to live because of industrialization, so anyone who could tried to move away. After this, hatred and disdain for cities began to filter down through the generations.

People have lost faith in creating the urban society according to Kunstler, and have also lost their sense of culture. He believes in the "stroke theory" of civilization: people have lost their ability to speak or act, and this is a direct result of the growth of the suburban society. When people no longer know the value of their culture, the country becomes a place that doesn't mean anything to anyone.

The speaker, who is resident of Saratoga Springs, New York, a town he showed to have its own list of problems, is the author of eight novels including *The Halloween Ball* and *An Embarrassment of Riches*. More recently, he has written *The Geography of Nowhere* and *Home From Nowhere*, two books about the growth of suburbia and its massive impact on American life.

# Francis Dunnery's debut, *Let's Go Do What Happens*, manages to be original while stealing Peter Gabriel's voice

by Jen Wylegala  
Assistant Features Editor

Maybe it's just me, but lately when I've turned on the radio to a station which plays

"modern rock," I feel the urge to cover my ears and scream. I'm not screaming from insanity, but rather from boredom. Numerous songs are starting to all blend into a big blob of "I get knocked down," "Where

have all the cowboys gone," and "How's it gonna be?" Mainstream radio and music needs a kick of something new and energetic. Luckily, I found a little of this newness and energy in Francis Dunnery's new release, *Let's Go Do What Happens*.

What first struck me about this CD was Dunnery's voice and the feel of the songs. His voice immediately reminded me of Peter Gabriel's because of the range and emotional surges, but that's where the artists' similarities end. Also, all of the songs on the CD are filled with texture, like a painting one could reach out and touch. There's not an emptiness behind the songs because of the mixture of instruments, computer generated sounds, and the backing vocals. Even though Dunnery's voice can at times be a bit whiny, it still sounds good against everything that goes on in his songs.

The first track, "My Own Reality," opens with a blend of techno and synthesizer made sounds. I almost turned off my stereo when I heard this because I didn't want to hear a performer who was backed more by his computer than his own talents. However, the song goes on to blend more instruments with the techno sounds in the background. There's even some interesting sound clips inserted which complement the lyrics. I never thought hearing a clip of Neil Armstrong saying, "That's one small step for man..." would sound cool in a rock song.

Dunnery leaves behind the techno and computer generated on the second track,

"Sunflowers." The lyrics are cheesy, as in "I would like to fly to the moon.../ and I would like to buy you sunflowers," but the sound of the instruments and the melody really brings out the song. The arrangement of the guitars and drums reminded me of early U2 recordings. It was like listening to a real rock 'n roll song, with a great rhythm.

The use of sound clips with a blend of dark rock beats brings out the song, "Crazy Is a Pitstop." Dunnery really proves that he

has imagination and some talent with the ability to open a song with a sound clip of a phone dialing the internet, then a modem. Yes, this sounds ridiculous and even lame, but somehow, Dunnery pulls it off. This ability to blend unique sounds into his music is also shown in "Riding On the Back." Instead of sound clips, Dunnery brings flutes and trumpets into the song. A cool, swaying jazz song is created. The song is pretty good, but it seems out of place on this CD of more rock 'n roll oriented tracks.

Other songs which are worthwhile include "I'95," the typical song of a man's journey to self-discovery through traveling, and "Revolution," in which Dunnery sounds very much like Bob Dylan: an American storyteller personified through an acoustic guitar. This song shows another side of Dunnery beyond mixing instruments with computerized sounds. It's a good side, too. Hopefully, Dunnery will be heard on the radio so disgruntled listeners like myself will know that good music still exists in this world.



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Dunnery's debut shines with energy and originality.

Photo by Jan Walters



## FEATURES

## Notre Name one-acts sparkle with Christopher Durang

by Yolanda Jackson  
Staff Writer

Thursday, April 17, was the opening night for the double one-act plays, *The Actor's Nightmare* and *Beyond Therapy*, directed by Loyola's Wesley Oakes '99 and written by Christopher Durang. This collaboration between Loyola College and The College of Notre Dame known as the Charles Street Players, was held in the Marion B. Copeland Theater of the College of Notre Dame.

The Charles Street Players had a night of success. Even though they had a small audience, the actors were able to get a really good reaction from them. I have to say that it was just a funny evening and a really good time. The first short play was about an actor, played by George Convery, who is a stand in for the lead role. The actor does not know what play it is and is not sure what his name is. He completely forgets his lines, then when he finally becomes familiar with the play, it changes into another play. The actor just hopes and prays that he will wake up soon from this awful (but funny) night-

mare.

George Convery said, "...it pokes fun at acting itself and the acting process. If something like this did happen it would be a huge catastrophe, but we make fun of it."

The play, *Beyond Therapy*, begins with a woman meeting a man in response to a

personal advertisement in the newspaper. The woman Prudence, played by D'Angelique Grecco, is a few cards short of full a deck. The man, Bruce, is played by Justin Elfry and is also a bit insane. Throughout the play, the

couple struggles to find the meaning of their relationship. They seek help in their therapists who are also quite psychotic. My favorite line of Bruce's therapist, Charlotte, is when she barks to express her happiness ("aarf, aarf!"). In the midst of all this insanity is Bruce's gay lover, Bob, played by Brad Strickler, and the waiter in the restaurant, played by James Avallone. They seem to be the only sane people in the whole play. Well, actually they are kind of crazy too. The whole play is psychotic. Brad Strickler said, "I just like the fact that it is so absurd and funny."

The last performances for these plays are April 23-25, so go see them while you can.



The casts of *Beyond Therapy* and *The Actor's Nightmare* were both humorous and energetic.

Photo by Andrew Zapke

## Clara Thomas represents the armpit of corporate rock

by Anthony Pirro  
Staff Writer

Well, *The Greyhound* has succeeded in giving me yet another boring and tasteless CD to review. Maybe I expect too much when I listen to music, but it seems like there is so little music out nowadays that's actually worth listening to.

Clara Thomas is a three person band, a female vocalist who plays guitar, and two guys who either program lots of buttons, or play guitar and bass. From their biography, it sounds like they're a big hit in Scandinavia. Congratulations. My only suggestion is for them to stay there. Not that the music is down right bad, but it lacks something in it to make it noticeable. If you were listening to the radio station and chanced upon one of their songs, you'd probably pause for a second, and then move on to find a more satisfying tune. It never once caught my attention, and it was a struggle to listen the whole way through the album.

I really thought I was going to like this album too. It lists their influences as, "The Clash, The Exploited, The Dead Kennedy's, and Joy Division." They even make references to the new Pavement album, *Brighten the Corners*. With all of those somewhat interesting influences, you'd expect something sounding kind of raw and energetic. Instead, it's overly produced. In fact, the band talks about how they wanted it to be "radio friendly," but this is beyond friendly. It's like in order to become radio friendly, the band had to suck all the life out of their songs. The sound is a little too commercial for my liking, especially since they gave all of those "cool" references to non-commercial bands.

At least this isn't one of those bands that doesn't know how to play their instruments.

They can do that well enough. They just lack energy. There were two or three songs that momentarily caught my ear, but they usually pattered out. If we held a contest of the most boring and inconsequential music of 1997-98, I can definitely see Clara Thomas as a favorite.

At times, the vocals sound a lot like my best friend Alannis Morissette (read with sarcasm, twits). I don't know what the deal is with women trying to sound like her. Even if they're not trying to sound like her, most women end up sounding just like her. How's that for unique?

Hey, I have a great idea! Let's all sound like Alannis Morissette! That way we can all get record deals, and make lots of money! Who cares whether or not the music is good? Evidently, no one. Try something that might captivate the audience for once.

You know what really makes me angry? Most of these bands would probably be really good if they just stuck to doing what they wanted to do, instead of trying to do what they think everyone wants. Why would anyone want to do that? It lacks imagination and creativity. Isn't that what music is about: a creative form to embody one's own imagination? Somewhere along the lines musicians have lost that idea. Now, the prevailing idea seems to be, "How can we make this band as marketable as possible? I know! Put them in a pretty little jewel case and let the dumb consumer kids buy it!"

Instead of the bands dictating what happens in the music industry, the corporate business people and other assorted lowlifes tell the band what to do. It just goes to show you that most contemporary music from the corporate music industry is bound to fail. Oh yeah, go out and buy this album. Otherwise, the music industry might collapse.

## Born Yesterday proves entertaining despite dated humor

by Kevin O'Shea  
Staff Writer

Last weekend, the Evergreen players presented the play *Born Yesterday*, the Broadway comedy by Garson Kanin in 1946. The original play went on to become a film shortly after in 1950, starring Oscar winning Judy Holiday. It has since been performed several times since then, with the most recent starring John Goodman.

The story is about Harry Brock, a rich businessman played by Michael Gesele, who is making his way up the corporate ladder by paying off everyone that stands in his way. He makes it to Washington, D.C., where he bribes Senator Norval Hedges, played by Perry Iannaconi, Jr. With him he has several associates, such as his cousin Eddie Brock, played by Eric Weisholtz, his lawyer, Ed Devery, played by Colin O'Neill, and most importantly, his love, Billy Dawn, played by Jennifer Mikulski.

Very powerful and always getting his way, Harry Brock pushes everyone around, including Billy, his naive girlfriend. Brock decides that in order to fit in with some of the wealthy senators that he will be encountering, it is necessary for Billy to become more educated and to speak eloquently. He hires a journalist named Paul Verrall, played by Steve Bellotti, who had been assigned to write about Brock and his ventures, to better educate Billy.

Over the course of their meetings, Billy

expands on her vocabulary, speaks better, and is introduced to some of the minds that helped found the country. In only a few months, she learns enough to realize that what Brock is doing is not right, and falls in love with Verrall in the process. So she steals secret documents from Brock's desk and gives them to Verrall, who in turn

exposes Brock. Brock attempts to bribe both Billy and Verrall to stop, but this time to no avail.

The star of the show was clearly Mikulski. Her accent was fabulous, reminding me of Marissa Tomei's character's voice in *My Cousin Vinny*. Yet as she became more educated, the

accent was less traceable, but still present. Her change was also characterized by a change in vocabulary, more elegant and classy attire, and more command on stage when she spoke with Harry Brock and his entourage. Brock, conversely, exerted the power and intimidation his character demanded, such as ordering around the barber and the bellhops, yet showing small signs of weakness in both voice and manner as Billy became keen to him.

Also worth noting were the performances of Bellotti and O'Neill. O'Neill's character served as good comic relief in a plot that was somewhat dull. His drunkenness at the end and his witty comments throughout were lifesavers. Bellotti's character was flawed in most part because of the obnoxious glasses that he wore. They hid his face, so no expressions could be deciphered and one wasn't sure if he was a truly honorable man or just a bookworm. The character did call to be a little of both, which he was, but when it was time to stand up to Brock, and defend what the United States was based on, it sounded like the words he spoke were not his own.

Overall, the play was entertaining, but too old-fashioned for my complete satisfaction. Perhaps a few more jokes could have been worked into the script, which might have loosened up the play and characters more. A better choice of glasses for Bellotti would have prevented his performance from going to waste. The scenery was very colorful, and the actors, directors, and staff should be congratulated for their efforts.



(Left to Right) Gesele, Mikulski, and Bellotti star in the witty play, *Born Yesterday*.

Photo by Michael Dechant



## SPORTS

## Golf finishes second at Loyola Invitational

by **Samuel Clemens**  
Staff Writer

The Loyola men's golf team put in a strong performance recently at their home tournament, the Loyola Invitational, held locally at Hunt Valley Golf Club in Phoenix, Maryland. The well-run tournament was orchestrated and run by first-year head coach Mark Broderick. Although the Greyhounds were unable to defend their 1997 title, they did finish impressively in second place behind the Georgetown Hoyas, one of the strongest teams in District II.

The tournament was held March 23-24 and featured a strong field of 25 teams. As usual, weather would prove a factor, with winds swirling and temperatures lingering in the low 40's. Hunt Valley Golf Club is perched on the side of one of the largest mountains in Maryland. The course features challenging uphill par three's, and sidehill par four's. However, the Greyhounds would prove up to all the course's challenges on the first day of play.

Loyola would actually enter two teams into the field, an A-team and a B-team. The A-team was anchored by All-America candidates and co-captains Matt Cuccaro and Eddie Molloy. Joining these seniors were sophomore Mike Vandenhead, and freshmen Jason Cage and John Kovacs. Loyola's B-team was led by Jorge Blyth and Jeff Grimes, both grizzled tournament veterans. Complementing these two were freshman Bill Farley,

sophomore Paul Barry, and newcomer senior Andy Hardiman.

On the first day of play, Loyola's A-team was solid. Led by a 76 from Cage, a 74 from Molloy and a 79 from Cuccaro, Loyola fired 310 as a team. After this performance, the Greyhounds were in third place, only 12 shots off the pace set by Georgetown. Loyola's B-team was less fortunate, but still theoretically in contention (if each player shot 58 on the second day).

For the second day of competition the weather would worsen, resulting in higher scores around the course. And although the Greyhound's A-team actually shot higher on the second day (315), they would move up in the field. Led by a 75 from Cuccaro that featured a lot of far shots and good hits, and a 77 from Molloy, Loyola would snatch second place. Individually, both Cuccaro and Molloy would finish in the top ten. Loyola's B-team finished strong, but disappointingly out of medal contention.

This runner-up performance was Loyola's third second-place finish of the year. Loyola's strong finish at their home tournament was also important because the Greyhounds finished miles in front of district rivals St. Joseph's and Villanova. Beating these teams will improve Loyola's rankings within the district and poise the Greyhounds for a favorable seeding in the NCAA Tournament.

Loyola still has some enticing tournaments on its spring schedule. The Hounds will play at Navy, Temple, Princeton, and then Delaware.

## Hounds finish off their 1998 season with a tough weekend at Navy

by **Kristie Veith**  
Staff Writer

The men's volleyball team has brought a close to its 1998 season. The team finished its regular season two weeks ago. Its post-season play ended just last week at the Naval Academy. The team's conference consists of UMBC, Towson, Hopkins, Salisbury State, and Navy. Throughout the regular season the team played each opponent twice, once away and once at home. The team dropped both decisions to Navy and UMBC while splitting with Towson, Hopkins and Salisbury State.

The format for the conference championship was round robin, each team playing one another in a best of three format. The team was first matched up against Salisbury State but had to forfeit the decision because a number of players were unable to find the gym site.

The second match for the team was against UMBC. UMBC proved why they held the number one seed in the tournament and although Loyola provided strong offense by

seniors Paul Rapp and Bill Diffendale, UMBC dominated and defeated the Greyhounds in two straight games.

The next match for the team was against local rival Hopkins. These two teams proved themselves to be of equal talent throughout the regular season. Sophomore setter Dan Orlaskey turned in an outstanding performance in this match as did sophomores Paul Boehmler, and Ryan Woodcock. Hopkins took game one, but Loyola fought back in game two and defeated Hopkins by a score of 15-9. This took the match into a third game decision. Both teams matched one another point for point, but Hopkins came out on top in the end and defeated Loyola two games to one.

The next match for the team was against the home team Navy. Although Loyola fought hard and was led offensively by Rapp, Diffendale, Boehmler, and Woodcock, it was not enough to defeat Navy. Navy ended up defeating the Greyhound in two straight games 15-6, and 15-8.

The final match for the season proved to be a season highlight for Loyola. The team really pulled together and played as a team in the match against local rival Towson. Orlaskey, Rapp, and senior captain Chris Edwards all turned in outstanding performance in the final match. Loyola took game one of the decision 15-11. Towson started out strong in game two and the Greyhounds never caught up. Towson took game two 15-8. This took the decision to a third game. Loyola outlasted Towson to take the decision in three games.

Junior middle hitter Dan Carr talked about the team as the season drew to a close. "This season was overall very frustrating," he said. "This team had a lot of talent, but with injuries and scheduling conflicts it was tough to put all of this talent together."

The team will greatly miss its four graduating seniors, Rapp, Lotierzo, Edwards and Diffendale. They are looking to the talented underclassmen to provide a promising future for the team.

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## SPORTS

## Athlete of the Week:

### Junior Tim O'Shea leads men's lacrosse

by Mike Williams  
Staff Writer

The success of this year's men's lacrosse team, currently 10-1 after Saturday's victory over Delaware, has been a team effort. But perhaps the most outstanding player on offense this year has been junior attacker Tim O'Shea.

At the start of the season, *Face Off* magazine said that O'Shea has "tremendous quickness and is a great finisher," and predicted that he will finish his collegiate career one of Loyola's top five all-time goal scorers.

Heading into the Delaware match on Saturday, O'Shea had already recorded 31 goals and 14 assists, good enough to lead the Greyhounds in both categories.

His best individual performances have come at Brown, where he had four goals and three assists, at Syracuse, where he added four more goals and one assist, and against Fairfield when he had six goals and one assist.

O'Shea, a native of Camillus, New York, began playing lacrosse at the age of seven. He was named an All-American at West Genesee High School, and was highly recruited by Rutgers and Syracuse, two very talented lacrosse programs.

However, O'Shea declined the in-

itation to play for the near-by Orangemen. "I didn't want to stay in Syracuse my whole life," said O'Shea. He made the decision to attend Loyola. "I really liked the school, and the atmosphere here," he explained.

In his freshman year at Loyola, O'Shea scored 24 goals, but decided to take the next year off from

Coach Cottle describes O'Shea as "an extremely hard worker who is there every day and puts in the extra time." The hard work has paid off for O'Shea in the form of increased goals scored, something Cottle attributes to his improved low shot.

The victory over Syracuse, played in up-state New York, was especially sweet for O'Shea. He registered his eighth consecutive multiple point game of the season in the upset win that propelled Loyola to fourth in the nation. It was also his fourth game with three goals or more.

"He really matured in that year [he took off], and he's a big guy young players should watch," said coach Cottle.

Other teams are going to have to watch out for O'Shea, his talented offensive partner junior Gewas Schindler, and the entire Loyola squad. The up-coming game against Johns Hopkins will be pivotal for Loyola, as a victory could move them even higher in the polls.

"We're having a really good season, we have strong defense, and our offense is coming around now. We are looking good," said O'Shea.



O'Shea works behind the goal in a match against Fairfield on March 17, in which he netted six goals. Photo by Anthony Navarro

school. "It [the year off] helped me to be a better player when I came back. I played a lot of box lacrosse that year, and I came back as a red-shirt, which gave me another year of eligibility."

This season, O'Shea is one of seven possible All-American candidates for Loyola. "He's definitely having an All-American year," said Loyola head coach David Cottle. "He has given us a big-time shooter," he added. All-Americans are chosen at the end of the season by a panel of 24 coaches from across the country.

## Loyola Sports Calendar

### Tuesday

Men's tennis vs. UMBC

- 3 p.m., at UMBC

### Thursday

Golf at Princeton Invitational

- Thu.-Sat., at Princeton

### Saturday

Women's lacrosse vs. Delaware

- 1 p.m., Curley Field

### Tuesday (April 28)

Men's lacrosse vs. Virginia

- 3:30 p.m., Curley Field

## Hounds riding a nine-game winning streak

continued from backpage

helped turn the momentum back to the Hounds and crushed any thoughts UMBC had for a comeback. Frye and Schindler each notched a pair of goals while Battista, Georgalas, Tim Goettelman, and Todd Vizcarrondo each contributed a goal.

On Wednesday April 15, Loyola faced Lehigh University and rolled over the visiting Engineers by a score of 21-2. The game might be considered retribution for last year's contest, where Lehigh jumped out to an early 5-2 first quarter lead. The Hounds escaped the scare by a slim 14-10 margin. But this year's contest would reflect nothing of last year's meeting. Bookend snipers O'Shea and Schindler peppered the goal with

shots from the right and left of the net.

The Hounds' biggest scare came when junior midfielder Todd Vizcarrondo got knocked out by a hit while fighting for a loose ball. Vizcarrondo momentarily lost consciousness, but was able to walk off the field under his own power. He would return later in the game to record two assists.

Loyola are currently 10-1 and ranked fourth in the most recent USILA poll. They have won nine games in a row, the second longest winning streak in school history. They will next face 12th ranked Butler on Monday, April 20 on Curley field. The team will conclude its regular season Saturday, May 2 at home against cross-town rival Johns Hopkins.

## Multicultural Retreat

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## SPORTS

# Loyola track team chases Swarthmore and Salisbury

## Tenney and Zukosky provide Strong individual performances for the Hounds

by **Geoff Karabin**  
Staff Writer

The story of Loyola's track team was never more evident than in the April 11th meet at Swarthmore College -- size matters. Individuals stepped up, but a lack of competitors kept Loyola from contending with Swarthmore and Salisbury State.

The men's team, behind key victories by Tom Zukoski and Dave Tenney, ran well but could only manage a sixth place tie. Zukoski, the freshman standout and former Pennsylvania State mile champion, used a dramatic last turn sprint to crush his fellow competitors. The cold and rainy conditions made for a slow opening pace that catered to Zukoski's strong kick. Afterwards Zukoski discussed the race. "I just felt strong," he said. "I was happy with the win but I see a lot of room for improvement in terms of my time."

The other men's winner sophomore Dave Tenney took the opposite race strategy and came out of the blocks fast. He instantly gained a 20m lead on the field en route to an opening lap of 56 seconds. Tenney won the half-mile going away in a personal best time of 1:58. When asked about the fast start Tenney replied, "I took it out a little faster than I wanted but I was able to hold on."

Other competitors in the men's field also produced some fine performances. Pat Thornton and Mike Fregeau both took about 15 seconds off their previous fastest times in 3,000m steeplechase. Finishing in 11:03 was Thornton and Fregeau managed an 11:09. Sophomore Geoff Karabin took advantage of clear conditions late in the day to run a personal best 16:09 and place third in the 5,000m. Due to a lack of distance, Jason McCaskey was also

forced to run the 5,000m instead of his customary 10,000m and he finished in a respectable 16:47. Dennis McDonald, Bill Santaniello, and Doug Aus were each participants in two track events. McDonald racked up a number of points for Loyola by placing 4th in the 100m in 11.33 seconds and 3rd in the 200m. Doug Aus also participated in the 100 and 200 meters.

Santaniello provided some dramatic moments in the 400m. With only three hurdles to go Santaniello caught his leg on the hurdle. The fall brought Santaniello a number of bruises and scratches. The heart of Santaniello showed through when he was not only able to finish the race, but beat one competitor as well; "After it happened I was determined to finish, there were only a few kids in the race so I figured I would still try to place," he said.

Leslie Hubble was the big story

on the women's side. She placed first in the 100m, second in the 200m and was the anchor leg of the 4th place women's 4x400m-relay team.

Hubble's 100m marked her first collegiate win and she did it by taking advantage of her quick start out of the blocks. She maintained her lead in the mid-section of the race and won by three steps. Obviously pleased with the performance, Leslie was more than willing to analyze her race. "Today was my type of day, the conditions favored my strength and I was able to power through the races," she said. Part of that power comes from her training with the male sprinters; "The few women sprinters have made it so I have to train with the guys," she said. "Training with that type of competition has helped both my speed and my mental toughness."

Other women included the dis-

tance duo of Tara Cullen and Carla Vesay. Cullen ran a double, placing a solid fourth in the 1500m with a time of 5:23 and she ran the third leg of the women's 4x400m. For Vesay, the Swarthmore meet marked the end of her season. Due to a mishap in the training room that prevented her to finish her treatment on time, Carla will miss the rest of the season. Her final races included a 1500m and her prime event the 3000m steeplechase. Carla finished in fifth in a time of 11:09 in the 3000m.

Carla recapped her abbreviated season. "I never really got back into racing shape, but it was good to finally get out there and participate again," she said. "It has been disappointing ending the track season like this because I was looking forward to running with my teammates Tara [Cullen] and Mimi [Luckart] in next week's race."

## Greyhound baseball team playing well; start the season 10-4

by **Michael Machorek**  
Staff Writer

As spring greets Baltimore, so does another season of action for Loyola College baseball. In the month of April, the Greyhounds have continued their fine play in games against Philadelphia Bible College, Williamson College, Lincoln University, Harford C.C., Johns Hopkins J.V. and Christendom College. Through the first 14 games of the season, the Hounds won ten and lost four, as their schedule goes into full swing.

On March 28, Loyola drubbed Lincoln University in a doubleheader by scores of 17-6 and 19-9.

In the first game, the Hounds found themselves trailing 6-4 after two innings. Loyola then struck for seven runs in the fourth and did not look back. Tim Gordon settled down after a rough start to earn his third win. In the last five innings, he allowed only four hits. Overall he allowed ten hits while striking out six. Only three of the six runs he allowed were earned.

There were plenty of offensive

stars for the Hounds. Ziegler went 3-3 with a home run, four RBIs and three runs scored. Tom Goetzinger played centerfield for Mike Keinath, who had an academic commitment, and went 3-4 with a double and a stolen base.

Mike Barch, a sophomore transfer from a New Jersey junior college, was 3-4 with a double, a RBI and three runs scored. Senior Tom Weigle was 2-2 with a double and a RBI.

Freshman defensive sensation, Tim Daub, had a double and made a sensational diving catch in a bases-loaded situation. However, he hyperextended his elbow and may miss some games.

In the nightcap, Kevin Beattie pitched the full seven innings, allowing nine runs - seven of which were earned - and 11 hits. That was good enough for his first win for the season as Loyola won a wild 19-9 affair. The Hounds trailed 6-4 in the fifth before Barch laced a two-out, bases-loaded single. Junior John Callahan knocked in another two of the five runs Loyola scored in the inning.

Lincoln scored three to knot the game up at nine in the top of the sixth. But Loyola exploded for eight runs off of three Lincoln pitchers in the bottom of the sixth, an inning which included a Goetzinger bases-loaded single.

In a game where hits came from up and down the line up, it was junior leadoff designated hitter Scott Devito who provided the spark. He went 3-4 with a triple and 2 RBIs. Sophomore second baseman Dave Silbert was 2-5 with a double and a RBI.

On Sunday, March 29th, Loyola hosted an evening clash versus Harford C.C. A crowd of approximately 75 Loyola supporters - the largest contingent of the season - and 30 Harford fans witnessed an impressive 12-7 win by the Greyhounds. "The crowd was into the game throughout and really made a difference. They provided a great atmosphere and I want to thank them for their support," said seventh-year manager Ray Kosmicky.

Sophomore John Ackerman pitched seven and one-third innings for the "W" - allowing only

five hits and three earned runs while striking out six.

Goetzinger, Silbert, Callahan accounted for nine of Loyola's 13 hits in the game. Goetzinger had three hits, including a 390-foot moon shot over the left field wall to lead off the fifth.

After a three-run Harford home run off of Loyola's pitcher, junior James Shepherd, Harford pulled them within one run in the top of the eighth, Loyola banged out four runs in the bottom of the inning, helped by a Silbert home run. Silbert had three hits and four RBIs on the evening. Callahan was 3-5 with 2 RBIs.

On Tuesday, March 31, Loyola received what coach Kosmicky labeled a "rude awakening" as John Hopkins J.V. ripped Loyola 18-13. Perhaps not focused, Loyola dipped into their core of rookies and wound up using seven pitchers. Weigle had a pair of doubles and Goetzinger posted a pair of triples in the game.

On Friday, April 3, Loyola played a twin bill versus NAIA

Christendom College - a school located in Virginia. Shepherd pitched had an excellent outing against Christendom as he went seven innings to record the 10-0 complete game shutout. He tallied seven strikeouts, yielded only three hits and, most importantly, did not allow a walk.

In the second game, Christendom pitcher Steve Halinsky dominated Loyola, striking out twelve on his way to a 6-4 win. "He's by far the best pitcher we've faced this season; when we go back down there, I'm going to notify the scouts about him," comments Kosmicky.

Loyola was sent down for the count early when Christendom first baseman Jim Moriarty blasted a grand slam in the second. Weigle's opposite-field two-run home run brought Loyola within two, but Halinsky's fire was too much for the Hounds.

The Hounds played a pair of home doubleheaders versus Lincoln University on Sunday, April 5th and Valley Forge College on Monday, April 6th.

## Men's tennis nets a solid 7-4 record

**continued from backpage**  
on Wednesday, April 15. The match did not last very long as a more experienced Towson team won every set in all nine matches against Loyola's young squad. Coach McClure knew going into the match that his guys were in for a tough one. The loss dropped Loyola to 6-4 on the season.

The Butler Court Men traveled into Washington DC this past Saturday to play Catholic University. The 5-2 outcome does not show how close the match actually was. The first match started at 12:30 PM and the last match ended four and a half hours later.

Loyola and Catholic split the first two matches of the day. Number one Toriello won his match 6-1, 6-2, while number three Morris was

defeated 0-6, 1-6. Morris's opponent played consistent throughout the day and made only a handful of unforced errors. Loyola won the first set in each of the four remaining matches, but then each player lost the second set. The tennis matches had turned into marathons.

The first of the long programs went to Catholic as number five Quirk lost 6-2, 4-6, 0-6. At number four singles, Schak claimed a 6-3, 3-6, 6-2 victory to knot the match at two points a piece. In an exciting clash of the number six players, Hoatland came back from a 0-4 hole in the third set to win 6-3, 3-6, 7-5.

Senior John Otto was the proud owner of the longest match of the day. He won his three set match 7-

6 (10-8), 5-7, 6-3. Otto was also trailing in the third set (0-3) before rallying to victory. Loyola had already sealed the victory as they took a 4-2 lead into the doubles matches.

Loyola won two of the three doubles matches to capture the last point of the day. The pairings of number three Hoatland and Quirk (8-5) and number one Toriello and Otto (9-8) ended the day with victories.

Loyola now has an overall record of seven wins and four losses. The next match will be the Loyola men's tennis team's last as they travel to UMBC to play another tough, well-experienced team. The season finale will be on Tuesday, April 21.

## Women's lacrosse

**Continued from backpage**  
also echoed the coach's sentiments. "We play game to game, and take one game at a time."

Up next for the Lady Hounds is the Colonial Athletic Association Tournament at Richmond. Their number one conference ranking propels them into the semi-finals (Saturday, April 18), where they await the winner of a first round match between George Mason and ODU. "I'm not going in overconfident," said Coach Aikens. Loyola defeated George Mason 14-3 earlier last week.

"Our conference tournament is going to be the best competition yet." Porcella also talked about the conference tournament. "We had a good week of practice, five days to prepare," she said.

"We've beaten everybody before so we know what it takes." Looming in the finals could be a possible rematch against James Madison. Last season, the Dukes came back to defeat the Greyhounds in the finals of the conference tournament, and revenge could be a major source of motivation for the Lady Hounds.

Keys to winning the tournament for the team are patience on defense, and motion on the attack. "We need to open up the attack more, and get out more on transition," said Porcella. Coach Aikens gave her final thoughts on the tournament. "The conference tournament isn't the end-all for us," she said. "It will help us get where we want to go, and that is the NCAA tournament."



## Greyhounds knock off Lehigh, Delaware and UMass Nine-game winning streak is second longest in the school's history

by John Payne  
Staff Writer

The men's lacrosse team defeated the University of Delaware by a score of 10-4 on Saturday April 18 in a game marked by physical play and solid defense. The Blue Hen's brandished an aggressive style of defense that chased the Greyhounds all over the field.

However, the best defensive unit of the contest wore the green and grey. Spearheading the effort was senior close defender and face-off specialist Jamie Hanford. Hanford, who has already earned two All-American honors, dominated the face-off department winning 15 of 16 for a 94% efficiency rating for the game. Hanford also did the job defensively en route to being named most valuable player of the game. Coming into the game Delaware's John Grant had recorded 34 goals and 24 assists and was ranked among the nation's leading scorers before Hanford and the rest of the defense put up a stone wall allowing him no points on the day. It is the first time in Grant's career that he has been shut out offensively.

Also featured on defense were senior Mike Day and junior Tim O'Hara. Day's consistent and punishing style of play often proved painful to those he was called upon to cover. O'Hara's towering intimidation in the middle and vocal leadership on the field further discour-

aged dodgers and frustrated the opposing offensive unit. Senior long-stick Jourdan Kurtz continued his consistent play as a defensive midfielder by constantly taking the ball from the opposing players and starting the transition

cause by clearing the ball to the offense a perfect 25 times in 25 attempts.

Sophomore Mike Battista opened up the scoring for the Hounds when he swept to his right and buried a ten yard shot over the

who often draws the opposition's best defensive midfielder, talked about the win. "The defense played great today, they made big stops and got the ball down to the offense." Georgalas echoed Frye's sentiments saying, "Hanford was

good shots that resulted in a pair of goals.

On Saturday April 11, the Ikon Classic doubleheader at Johns Hopkins' Homewood field featured Loyola against the University of Massachusetts and Johns Hopkins versus Maryland.

Before the game coach Dave Cottle issued the Hounds a challenge. He called for them to come out early, hard, and ready to play. Commented Cottle, "As a coach, you worry about a letdown after a big win (referring to the previous week's victory over then second ranked Syracuse)." The Hounds responded seven seconds into the game when Hanford won the opening face-off and initiated a fast break opportunity that ended in a Schindler goal. Loyola would explode to a 5-0 first quarter lead before the Minutemen notched their first goal.

However, the UMass defense settled down and goalie John Kasselakis stepped up his level of play frustrating the Loyola shooters. This allowed the Minutemen to initiate a come back effort which would see them draw within one for a 6-5 half time score.

A slight change to the offensive set in the second half allowed junior attackman Tim O'Shea to score two critical goals. O'Shea, recognized for his shooting prowess, stung two low-to-high shots that he tucked in under the crossbar. O'Shea's tallies

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Loyola's men's lacrosse team is currently ranked fourth in the nation. Their last regular season game will be against top-ranked Johns Hopkins on Saturday, May 2. Photo by Anthony Navarro

towards offense.

In the goal, junior Jim Brown held the Blue Hen's to only four goals. Brown's solid play was most evident late in the game when he made four big saves at point-blank range to help preserve the win. Goalie coach J. B. Clark talked about the Loyola goalie. He commented that Brown is a "strong positional goalie who sees the ball well and plays smart in the net." The defense helped its own

Blue Hen goalie's right shoulder. Leading the offense was senior Chris Georgalas who recorded two goals and two assists. Georgalas' athleticism and strong dodging ability consistently placed him in good scoring opportunities and allowed him to distribute the ball well.

Junior Mark Frye, considered by many to be one of the premiere midfielders in the country, notched three goals for the Hounds. Frye,

huge on the face-offs and ground balls and Brownie played great in the net."

The Hounds offense proved most effective when they executed their set plays. Strong dodging and crisp passing led to several big goals. On two occasions, once from behind and once from above the goal, freshman Bobby Horsey was able to dodge, draw the defense and dump the ball to junior attackman Gewas Schindler for

## Lady Hounds win eighth straight Loyola earns a first round bye in conference tournament

by Jeff Zrebiec  
Staff Writer

By virtue of their 6-5 victory over Old Dominion, the fifth ranked Loyola Greyhounds clinched their third consecutive undefeated regular season conference championship. The win, Loyola's eighth in a row, guarantees the Hounds the number one seed in this weekend's conference tournament, and a first-round bye.

Senior tri-captain Erin Wylde scored the game winner with less than four minutes remaining in the second half to give Loyola the 6-5 lead. The goal, Wylde's second of the contest, broke the season's longest scoreless streak, 28 minutes. Senior goalie Kourtney Heavey had a season high 15 saves on 23 shots. Her 65 percent save percentage ranks her among the top four goalies in the country.

Despite the fact that the Monarchs came in with a 4-7 record, their style of play kept them with the 9-1 Greyhounds all game long. "They did an excellent job of slowing the ball down and getting us to

play their game," said Coach Diane Aikens. Senior All-American Krystin Porcella also discussed ODU's game plan. "They slowed our tempo, shut down our fast break which is our trademark, and that threw us off," she said. "Fortunately, we got the job done, and did just what it took to win."

The two teams played a seesaw first half. Freshman Megan

Loyola defense in front of Heavey was equally impressive. "Our defense played a great, patient game," said Coach Aikens. The Monarchs finally were able to crack the Greyhound defense at the 13-minute mark of the second half when Carly Brown connected for a goal to deadlock the game at five. The goal set the stage for Wylde's heroics.

A major reason for the Loyola victory, the team's 21st consecutive regular season conference win, was the their composure. "My team keeps their composure on the field," said Coach Aikens. "We don't get rattled too easily. Even though we are young, we have some experience in some key areas."

The team's "one game at a time" mentality also helped its cause. "Winning streaks don't mean anything, we put zero emphasis on that," said Coach Aikens. "I'm into what is going on tomorrow. We know if we play well, we are going to win ball games." Porcella

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SantaCrose's goal with two minutes remaining in the first half, her second of the contest gave Loyola a 5-4 halftime lead. Also scoring for the Hounds were leading scorer sophomore Jen Testrake, and senior tri-captain Maureen Duffy.

The second half was dominated by solid team defense by both teams. Old Dominion's defense gave the Greyhounds fits all day, holding them to only six goals. Loyola had been averaging 12 goals in their previous conference victories. Not to be outdone, the

## Butler men put away Rider and Catholic Loyola is 7-4 with one match left

by Scott W. Brzoska  
Staff Writer

On Tuesday, April 7, the men's tennis team played host to Rider. The Butler Court Men went into the match before Easter vacation with a 5-3 record. Coach McClure remarked that Tuesday was filled with some of the most exciting matches of the season.

The team got off to a good start with victories in number one and two singles. The top singles match was a rematch of last year's MAAC 2nd flight consolation match. The outcome was the same, as Ignacio Toriello defeated his opponent 6-4, 6-3. At number two singles, John Otto rolled to an easy 6-2, 6-2 victory. Loyola was off to an early 2-0 lead.

A few minutes later, two more matches were complete, but this time, Loyola was on the losing end when number five John Quirk (6-3 and 6-4) and number six Nick Cosentino (6-2 and 6-3) lost. Two and half hours after the

match began, number three Kevin Morris lost his three set battle 3-6, 6-2, 5-7. Michael Schak evened up the match shortly after the Morris decision with a 6-3, 3-6, 7-5 victory in the number four singles match. At one point, Schak was down 5-3 in the third, but he went on to win four of the next six games to emerge from the match victorious.

With the match tied at 3-3, the doubles matches began. Loyola's number two team of Morris and Cosentino dropped the first match. Loyola's number one tandem of Toriello and Otto answered back with a 9-7 victory. The match was to be decided in the day's final match. The number three pairing of Quirk and Hoatland were called on to deliver the victory. The two men handled the pressure like veterans, winning 8-3 and sending their opponents back to Rider with a close loss.

The Hounds first match after Easter break was against a tough rival from the north. The Hounds played host to Towson University

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